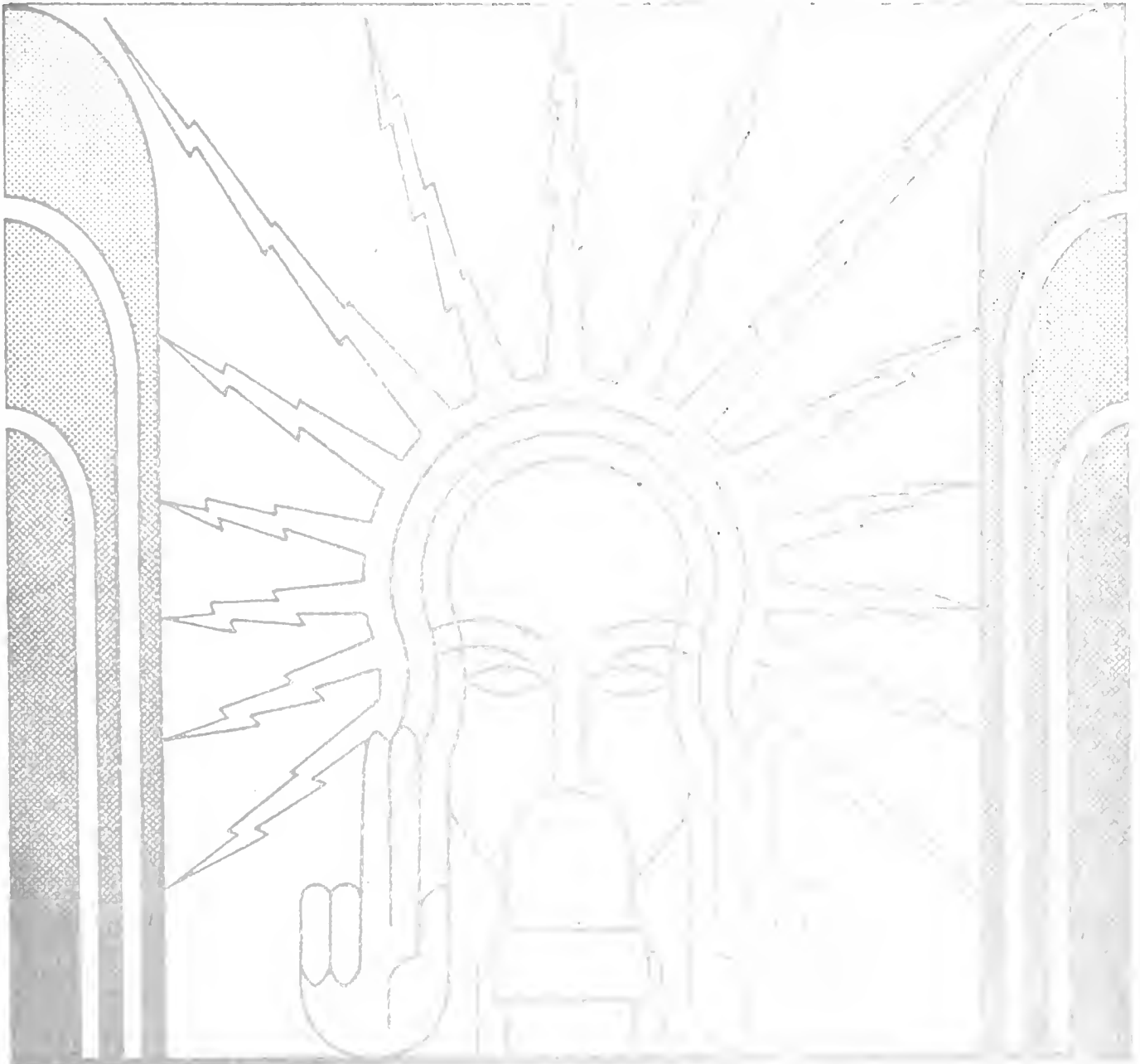


FOLIO

KPFK~FM 90.7

AUGUST, 1978



National Federation of Economic Supporters

KPFK

90.7 FM

PACIFICA RADIO · LOS ANGELES

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THE VOLUNTEERS: *They turn the station on and off, and make it go in between, run errands, produce programs, record, dub, stuff envelopes, answer phones, help at events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

Greg Battes, John Bliss, Pam Boehnert, Roy Chapman, Louise Chevlin, BJ Clark, Diana Cline, Gail Cox, Peter Cutler, Lynn Davidoff, Maria de Long, Joe Feinblatt, Jackie Feld, James Feld, Margaret Fowler, Suzanne Gilbert, Cary Ginell, Lloyd Graham, Brad Gordon, Gail Griffin, Burt Handelsman, Bill Handelsman, Terry Hofman, Mary Impastato, Annie Jones, Steve Jones, Tom Kafka, Alan Kanter, Marjorie H. Kaufman, Dave Krebs, Jay Kugelman, Chuck Larson, Janice Leber, Chris Lauterbach, Leslie Lee, Steve Law, Rachel Levario, Bob Linkroum, Elizabeth Luye, David Lynch, Iris Mann, Tim Marvin, Maureen McIlroy, Cathy McCormack, Ron Merkle, Joan Midler, Sam Mittleman, Carol Moreau, Jim Mossberger, Dennis O'Connell, Robert Orndorff, Mike O'Sullivan, Helene Rosenbluth, David Rubin, Karen Seeley, Lisa Schlein, Steve Schon, Pearl Skotnes, Bob Smith, Kevin Stern, Ron Streicher, Gary Taylor, Jerry Trowbridge, Manna South, Howard Vanucci, Bill Vestal, Dan Wright, and others who may have been inadvertently omitted.

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Pacifica Foundation
P.O. Box 8455
Universal City, CA 91608

KPFK STAFF

Interim General Manager: Jim Berland. **Program Director:** Anita Frankel. **Music:** Bob Frazier, Director; Leni Isaacs, Carl Stone, Paul Vorwerk (on leave). **News:** Marcy Winograd, Director; Andy Weiss. **Public Affairs:** Earl Ofari, Director; Susan Anderson. **Cultural Affairs:** Paul Vangelisti, Director; Bill Hunt. **Promotion:** Linda Hunt, Director; Jane Gordon. **Production:** Peter Sutheim, Director; Janet Dodson, Supervisor; Scott Bodell. **Chief Engineer:** Don Wilson. **Subscriptions:** Ahna Armor, David Morrison. **Chief Bureaucrat:** Beverly Zeller. **Community Events:** Mario Casetta, Director; Mike Balter. **Reception/Switchboard:** Wendy Carlson, Terry Hodel. **Traffic:** Roy E. Tuckman. **Folio Editor:** Jane Gordon, Roy E. Tuckman

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25/year for working adults, \$15 for students, retired or unemployed (low income), and \$60 for the Film Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West, No. Hollywood, CA 91604. Phones: (213) 877-2711, 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution located at P.O. Box 8455, Universal City, CA 91608. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA. 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service and Pacifica Tape Library are located at 5316 Venice Blvd., Los Angeles, CA 90019.

Switchboard Hours:
9am-5pm Mon-Fri
984-2711, 877-2711

FILM CLUB



Summer is Drive-In movie time, according to Film Club Director, Barbara Spark, and perhaps the most difficult time for us to snag first-run films suitable for our Film Club audience. Very few important films come out in the summer, and the ones that are around are being carefully followed by our fearless film procurer. She promises something fine, but has not been able to pin it down as we go to press.

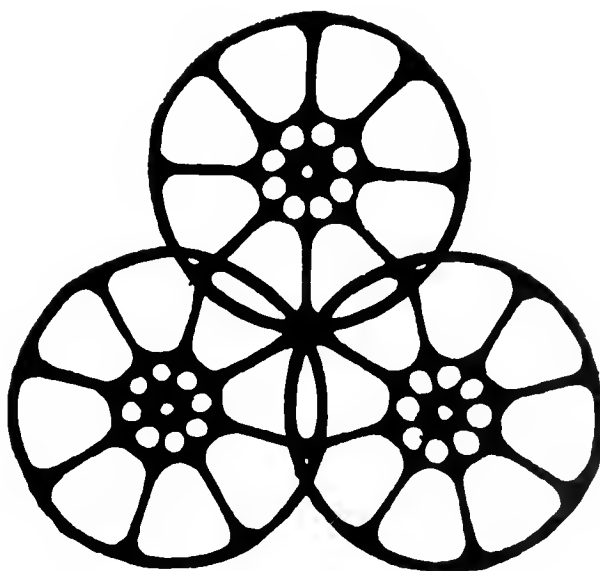
And so, we'll be announcing the Film Club feature, theater, dates and times on the air at the usual intervals:

8:59 a.m.

5:59 p.m.

9:59 p.m.

For those of you who have chosen to supply us with post cards for Film Club notification, we'd like to remind you that you **MUST** send regulation size cards, not picture ones either, so that we can uniformly send them thru our mimeo without having to fear for the machinery. And, oh yes, we'd like to take this opportunity to remind you that the new post card rate is 10c so don't reach down into your drawer and send us the now obsolete 9c kind. We're already spending hours adding penny stamps, and hope to be over this hump soon.



EXTRA --Listener Poll
results have arrived
at press time. The
computer printouts are
on pages 16 & 17.

Highlights

From Left: Linda Hunt, Anita Frankel,
Jane Gordon, Bob Frazier, Wendy Carlson
and Marcy Winograd. (Photo by Roy of
Hollywood).



Report to the Listener-Sponsor

WELCOME TO NEW STAFF MEMBERS

After three months of searching and interviewing, the hiring of several important positions of leadership has been completed, and the one remaining is close to completion. Here is an all-too-brief description of the new people, all of whom will become known to you through their work and their appearances on Report to the Listener during the months to come.

Program Director: Anita Frankel

Anita comes to KPFK from four months in France and Italy where she traveled and worked closely with the emerging underground radio movement. Prior to that, Anita was Public Affairs Director at KPFA (Berkeley) from 1974 to 1977. You may remember her ten-part series "Plain Speaking: A Counter History of the United States," which we broadcast here last year on Labor Day. Anita brings with her considerable production and administrative skills, and a freshness of perspective which comes from experience at a different station, coupled with a deep commitment to Pacifica traditions which comes with the Pacifica experience. She has also brought along a well tempered Berkeley-based political commitment to liven up our laid-back Southern California mellows. It should be a good combination.

Music Director: Bob Frazier

Bob has been around KPFK for a couple of years, composing music for The Proud Tower and other series, and producing along with Paul Vangelisti both last year's and this year's live jazz broadcasts. He is a graduate of Calif-

ornia Institute of the Arts with a specialization in Ethnomusicology. As a musician, Bob has a wide range of experience from B. B. King to the three classical "B's" and he was most recently heard in Concert number 2 of the current jazz series I Remember Clifford. Bob represents our commitment to broaden KPFK's music programming, while retaining the finest of our current commitment to Euro-classical music. Afro-American music (some call it jazz), and its relationship to world music and the European tradition in modern music will occupy an increasingly important position in KPFK's broadcast day. We hope for a greater commitment to live and recorded-live music of all genres.

News Director: Marcy Winograd

Most familiar to you will be our News Director, who has been Acting News Director since the middle of March. Marcy has won across the board support from listeners and staff alike. Although the competition was tough, Marcy's obvious talent and growth were dominant assets. Marcy brings with her background in commercial and non-commercial news broadcasting. Having begun at KPFK in 1975 as a news volunteer, Marcy went on to be News Director at a commercial station in Oregon, and then returned to Southern California at KPCS, where she won three Golden Mikes in newscasting and commentary. In the three months she has been at KPFK, Marcy has firmly guided the Newsroom through a difficult period of transition, and is prepared now for a period of aggressive growth (finances willing), to make KPFK an important force in investigative reporting and coupled with the KPFK Public Affairs Department in documentary production.

Promotion and Public Relations Director: Linda Hunt

It seems natural that Linda would wind up at KPFK. After four years as the PR Director for the ACLU of Southern California and the editor of the ACLU's Open Forum, Linda took a year in San Francisco as the editor of a women's magazine, but found her love for Southern California too strong. She brings with her deep experience and involvement in Southern California community affairs, and enormous experience in running an underfunded promotional operation. Linda will also be assisting the Pacifica Foundation in researching the potential for a National Folio.

Folio Editor: Jane Gordon

After a three year absence, Jane returns to edit the Folio, and will assist in Promotion. Roy Tuckman gains the opportunity to devote more time to the production of *Something's Happening*. This change should give us more needed energy in the after-midnight programming, the Folio and public relations. All those affected by the change are extremely pleased, and the staff welcomes Jane's return as a regular member.

A New Period of Growth

Due to the improved fiscal condition of KPFK, we are enlarging our staff slightly, on a temporary basis. We will be spending approximately 1½ time salary in Promotion, News and Production Departments during the summer. If our income increases, as we hope it will, then we will be able to make this slight but important growth a permanent feature. Without these measures we will not be able to implement the ideas which we have projected in drama, music, children's programming and news and documentary productions. I urge your continued support: it is the renewal rate that will govern continued steady growth upward and allow us to reach new audiences and reduce the fundraising burden on the air. I also urge you to support our off-the-air fundraising events, particularly the Zoot Suit performance on August 5th. There is still limited seating available (see back cover for details), or call 877-2711 weekdays between 9am and 5pm.

Enjoy your summer, as KPFK begins to plan for new things in the fall.

Stay with us,



Jim Berland
Manager

P.S. I could not leave this report without a fond farewell to Julie Mendoza. As switchboard-receptionist, Julie has provided that invaluable link between us and you, the listeners. She always carried her concern for you on her sleeve and never let us forget that KPFK is here to serve. Julie has decided to live in the quieter clime of San Luis Obispo, and all here will miss her. At the same time, we welcome Wendy Carlson to that crucial position and wish her the best in living up to a great tradition. —J.B.

Public Affairs

CIVIL LIBERTIES RADIO EDUCATION PROJECT

Adi Gevins, co-producer of Pacifica's Peabody Award-winning Science Story series, has created a fascinating set of documentaries on sticky civil liberties issues for our sister station in Berkeley, KPFA. Mental patients' rights, lobbying reform, the Nazi free speech controversy, and press freedoms all come under scrutiny in these four richly crafted radio productions.

They're having their Los Angeles debut this month, on four consecutive Thursdays, beginning August 10th at 9pm. See individual listings for program details



Laura Huxley with Karen Pfeiffer who inspired "Our Ultimate Investment". (Photo: Wendy Roberts)

OUR ULTIMATE INVESTMENT

Created by Laura Huxley, "Our Ultimate Investment" is a non-profit organization for the nurturing of the possible human, concerned with all phases of the birth and growth of total human beings from years before conception through conception and the first five years of life. The OUI conference was held in Los Angeles in April and the speakers included Ram Dass, Jean Houston, Ashley Montagu, Virginia Satir, John Vasconcellos and Frederick Leboyer (who showed his films). KPFK will be broadcasting that conference on Monday and Tuesday nights at midnight (Jean Houston will be rebroadcast Tues 8th and Tues 15th at 10pm). We hope you will be inspired and informed by this wonderful event.

The tapes were furnished by Butterfly Media Dimensions, 8817 Shirley Ave., Northridge 91324 (213-886-4700) and we are grateful to be able to broadcast them.

Press Conferences:
EXPLORERS OF HUMANKIND

The Explorers of Humankind International Congress on the Bodily Arts and Sciences was held in Los Angeles in June. The Congress brought together several of the most eminent spokespersons and researchers in the field of human knowledge, including Moshe Feldenkrais, Alexander Lowen, Ida P. Rolf, Charlotte Selver, Hans Selye, Barbara Brown, Ashley Montagu, Carl Rogers and Margaret Mead. There were press interviews during the Congress, some as interesting as the formal presentations. These will be broadcast during August, on Tuesday afternoons at 2 p.m. Check individual listings for details.



Cultural Affairs

THE MORNING READING

This month we begin a rebroadcast of 26 editions of Mitchell Harding's series, *Apogee*, previously heard only by the late night people of 1972. Expect unusual viewpoints, inflated rhetoric, unique insights, outrageous concatenations and peculiar music. For several weeks your breakfast will clot as you listen to Mitch dispose of such matters as nationalism, style, booze, hunting, overpopulation, dogs and drama critics. It's all relevant. Then again, maybe it's not.

Cover

The National Federation of Community Broadcasters (NFCB) is holding its yearly national convention this month in Cincinnati. We hope to have Pacifica people there, and will keep you informed of relevant happenings. The graphic is from their national poster.

August, 1978

DEAR KPFK PEOPLE

FEEDBACK

MAIL TO: FEEDBACK
KPFK
PO Box 8639
Universal City, CA 91608

(name & address optional)

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

May we print your name in the Folio? _____

Do you wish a written response? _____

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6: GOSPEL CARAVAN	DANCING SUN	SUNRISE CONCERT	DANCING SUN	SUNRISE CONCERT	DANCING SUN	NO STRINGS ATTACHED
7: BIO MEDITATION Jack Gariss						FUSION
8: EXPANDING CONSCIOUSNESS	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	COMMON GROUND
9: DOROTHY HEALEY						HALFWAY DOWN THE STAIRS
10: FOLKDANCE WITH MARIO						FOLK MUSIC: John Davis
11: NOON CONCERT						THE CAR SHOW
12: EARPLAY '78						weekend calendar
1: SUNDAY OPERA	JAZZ IN THE AFTERNOON	OPEN TIME	BIG BROADCAST	WE CALL IT MUSIC	REEL TIME	BALLADS BANJOS & BLUEGRASS
2: ORGANIC GARDENING	HOW TO BE / SHORT BREAD		RUTH'S KITCHEN	GREY POWER	JAZZ	JAZZ INT'L
3: ASIAN/CONSUMER*	DEALING	L.A. 5pm	SPORTS/FUTURE*	HEALTH DEPT	RED TAPE	MORE JAZZ
4: SUNDAY NEWS	CHARLES MORGAN	Libertarian/Ponte*	HOLDING UP + 1/2 SKY	L.A. 5pm	MEDIA WATCH	SATURDAY NEWS
5: PREACHIN' THE BLUES	LABOR SCENE	BOSTON SYMPHONY LIVE IN CONCERT	OPEN JOURNAL	WILLIAM WINTER	COMMENTARY	on film/in print/onstage
6: CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE	DOCUMENTARY	CONTEMPORARY MUSIC DIGEST	CLEVELAND ORCHESTRA LIVE IN CONCERT	INSIDE L.A.	CULTURAL AFFAIRS
7: FOLKSCENE	LA VIDA LATINA	LESBIAN SISTERS/IMRU GAY RADIO*	EARPLAY '78/LATE*	DOCUMENTARY	WILLIAM MALLOCH PROGRAMME	ZYMURGY
8: SMOKE RINGS	SOMETHING ELSE IS HAPPENING!	RADIO FREE OZ	BIG BROADCAST	CULTURAL AFFAIRS PROGRAMS	HOOR 25: SCIENCE FICTION	TESSERACT
9: SOMETHING ELSE IS HAPPENING!	SOMETHING'S HAPPENING			JANUS COMPANY	GOODBYE PORKPIE HAT	CAPTAIN MIDNIGHT
10: 2:00 THE BIG SLEEP						

* alternating programs



**THIS STUNNING
T-SHIRT
CAN BE YOURS!**

**WERE YOU THERE
FOR KPFK'S FIRST 10-KILOMETER RUN?**

If you entered the event, you already have one of these special commemorative T-Shirts. But if you couldn't make it on July 1st, you can still get a T-Shirt, and help KPFK at the same time. We have all sizes left of these red-white-and-blue beauties. Order yours now, for \$5 each, and specify the size you need.



**YES! I MUST HAVE MY KPFK 10-K T-SHIRT(S).
IN THE FOLLOWING SIZE(S):**

..... [] Sm. [] Med. [] Lar. [] X-L

Children's [] Sm. [] Med. [] Lar.

Enclosed is a check for \$..... (@ \$5 for each shirt).
Make check payable to KPFK-Run, and mail to:
T-Shirt, KPFK, 3729 Cahuenga Blvd. West, No. Hywd. 91604

Name

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City Zip

Your contributions to KPFK are tax-deductible.



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What Do The Following Have In Common?

Avalon Attractions
Books West
Cameraworks/Soho Galleries
Fox Venice Theater
Fun Productions
Laemmle Theaters
Timothy Leary
LAICA

Los Angeles Library Association
McCabe's Guitar Shop & Concerts
Pacific Presentations
William I. Teitelbaum Design
Woman's Building
Los Angeles Ballet
and
KPFK (of course)

They All Print at Peace Press

peace press
3828 willat avenue
culver city, ca 90230
838-7387, 870-5159

Tuesday 1

6:00 **SUNRISE CONCERT:** Carl Stone

9:00 **THIS MORNING**

News, Charles Morgan's commentary, Terry Hodel's Calendar and "Read All About It."

10:00 **FOLKDANCE WITH MARIO!**

11:00 **THE MORNING READING**

Apogee: a rebroadcast of 26 editions of Mitchell Harding's series, originally aired late night in 1972.

11:30 **KULCHUR**

A digest of features, criticism and news of the arts.

12:00 **NOON CONCERT**

Memorial Tribute to the Conductor, William Steinberg on today, his birthday. Your host is Adam Stern.

BEETHOVEN: Symphony No. 1 with the Pittsburgh Symphony Orchestra; Capital CC 18001; *HNDEMITH: Mathis der Maler* with the Boston Symphony Orchestra; DDG 2530 246; *RACHMANINOFF: Symphony No. 2* with the Pittsburgh Symphony Orchestra; Capital CC 11006.

2:00 **EXPLORERS OF HUMANKIND:**

PRESS CONFERENCE: Moshe Feldenkrais

The celebrated creator of the educational therapy, Functional Integration, research scientist with F. Joliot-Curie, Europe's first holder of the Judo black belt, and reputed to be the most knowledgeable person in the world on the neuro-muscular system talks about smoking, jogging, illness in relation to thought, psychotherapy, aggression, concept of 'trying', pain, power of the nervous system, dancing with his clients as teaching and asking silly questions. Recorded at the Explorers of Humankind conference in Los Angeles, June, 1978. Produced by Roy Tuckman.

3:00 **JAZZ IN THE AFTERNOON**

3:30 **HOW TO BE WITH KIDS**

Thoughtful explorations of parenting and educational processes. Hosted by Andrea King, Director of the Los Angeles Family School. Often with open phones.

4:30 **DEALING:** Barbara Cady

News and views of varying hues.

5:00 **L.A. 5pm**

A semi-weekly show, hosted by the Public Affairs Dept., featuring community reports, events, issue discussions, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of musical sounds.

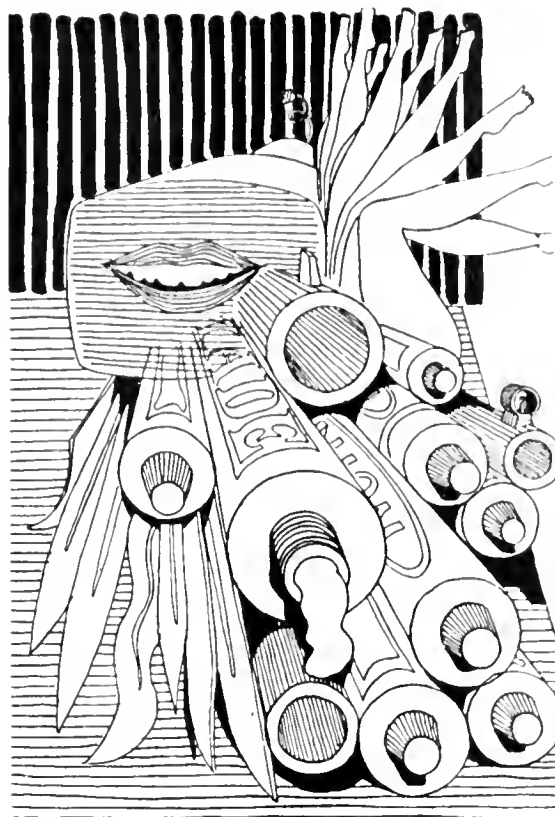
5:55 **CALENDAR:** Terry Hodel

6:00 **THE KPFK EVENING NEWS**

6:45 **LIBERTARIAN VIEWPOINT**

7:00 **BOSTON SYMPHONY—LIVE IN CONCERT**

MOZART: Symphony No. 38 in D, K. 504 ('Prague');
SHOSTAKOVITCH: Symphony No. 4, Op. 43. Gennady Rozhdestvensky conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. Programs subject to change.



9:00 **"IF I CAN'T SELL IT,
I'LL KEEP SITTING ON IT
BEFORE I'LL GIVE IT AWAY"** (Part 1)

A young critic once said that "television is chewing gum for the eyes." There is a widespread consensus among TV viewers and critics on the emptiness and junk-food-like quality of television fare. However, many media experts fear that the effects of television and the social images it presents are far more insidious than commonly described. This two-part special examines the image and employment of women in television commercials as a key to comprehending the philosophy and practice of TV advertising. Through satirical comment and interviews with Jerry Mander, author of *Four Arguments for the Elimination of Television*; Boots Jones, President of the Women's Coalition for Better Broadcasting; Kathleen Nolan, President of the Screen Actors' Guild; Nicolas Johnson, author of *How to Talk Back to your Television Set*, and more. Produced by Susan Anderson, KPFK Public Affairs.

10:00 **LESBIAN SISTERS**

News and features about the lesbian community. Host and producer is Helene Rosenbluth, with Elaine Womack.

11:00 **RADIO FREE OZ**

Phil Proctor and Peter Bergman play freely.

12:00 **SOMETHING'S HAPPENING!**

Continuing parts 10 and 11 of Margaret Drabble's *The Millstone*, read by Maureen McLeroy. (30 ea). Then Dudley Knight stars in the 3rd production of "Dimension of Imagination" (the 'Something's Happening Players') in *The Thing in the Pond* by Paul Ernst, with Ed Thomas, Steven Batesole and a cast of lots. Based on Paul Ernst's 1933 short story—the original chicken heart story. Produced by David L. Krebs (ca 30). Then the Cambridge Drama Festival Production of *St. Joan* by Bernard Shaw, starring Siobhan McKenna (2hrs, 25min). At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

Wednesday 2

- 6:00 DANCING SUN**
Hosted by Bob Frazier, KPFK's Music Director.
- 9:00 THIS MORNING**
News, Libertarian Viewpoint, Terry Hodel's Calendar and "Read All About It."
- 10:00 RICHLAND WOMAN**
- 11:00 MORNING READING**
Apogee: a rebroadcast of 26 editions of Mitchell Harding's series, originally aired late night in 1972.
- 11:30 KULCHUR**
A digest of features, criticism and news of the arts.
- 12:00 NOON CONCERT**
Pianist and composer Richard Grayson will be at the keyboard in KPFK's Studio "A" today, playing some of his recent compositions, some of which are a combination of tape and live performance. He will also present works of his on tape, and play compositions from his recording *Live Electronic Music* on Orion. He is no stranger to KPFK and has demonstrated his musical wit and versatility and skill in keyboard improvisations on a number of occasions. Leni Isaacs hosts.



Burgess Meredith and Lon Chaney in "Of Mice and Men"

- 2:00 THE BIG BROADCAST**
Theatre Guild on the Air: "Of Mice and Men with Burgess Meredith (1949). *Grand Central Station: "Larkspur to Feed the Soil" (12-1-45).* Bobb Lynes hosts. Requests encouraged--write Bobb at the station.
- 3:30 RUTH'S KITCHEN**
Ruth Ziony eats, drinks, is merry and gives tips on some plus restaurant reviews. A digest of digestion.
- 4:30 SOCIOLOGISTS EYE ON SPORTS**
This program presents feature reports, interviews and commentary on sports politics, personalities and issues. Produced by John Brower.
- 5:00 HOLDING UP MORE THAN HALF THE SKY**
A program about women by the women of the women's coalition--a group of women working at or interested in KPFK.
- 5:55 CALENDAR**: Terry Hodel
- 6:00 THE KPFK EVENING NEWS**
- 6:45 THE NEWSESSAYS OF CHARLES MORGAN**
KPFK FOLIO PAGE 10

- 7:00 OPEN JOURNAL**
KPFK's Public Affairs Dept. searches for reality behind the headlines.
- 8:00 LOS ANGELES PHILHARMONIC**
--LIVE IN CONCERT
BEETHOVEN: Overture to "Egmont", Op. 84; Triple Concerto, Op. 56 (Sidney Harth, violin; Ronald Leonard, cello; Zita Caruo, piano); *MAHLER: Symphony No. 1*. Zubin Mehta conducts. David Cloud hosts. (Final concert of the season).
- 10:00 LOS ANGELES THEATER OF THE EAR**
presents live radio drama extravaganza. Tune in and beware. (This special 2 hour edition of LATE runs until midnight).

- 12:00 SOMETHING'S HAPPENING!**
Introducing chapter 1 of our exciting series of 11 programs from the Canadian Broadcasting Co., *Ookpik, The Arctic Owl: Chap 1, Ookpik is Hatched* (15). Then live guest, Ms. Toni Lone Hawk Eagleshield, of Oglala Sioux/Seminole ethnic background who will discuss the American Indian culture, religion, politics, the arts, poetry, the media and in general, bridge gaps between the Indian and non-Indian. Then a night of related programs--cultural and political until 5:00 when Krishnamurti (another Indian, but not the right kind) will speak in the 5th of his current 6 lecture series. Host is Roy of Hollywood.

Thursday 3

- 6:00 SUNRISE CONCERT**: Carl Stone
This morning's featured work will be *CRUMB: Echoes of Time and the River*. The Louisville Orchestra. Jorge Meister conducts. Louisville LS 711. Stereo.
- 9:00 THIS MORNING**
News, the Newsessays of Charles Morgan, Terry Hodel's Calendar and "Read All About It."
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**
Apogee: A rebroadcast of 26 editions of Mitchell Harding's series originally aired late night in 1972.
- 11:30 KULCHUR**
A digest of features, criticism and news of the arts.
- 12:00 NOON CONCERT**
Bob Frazier, KPFK's new Music Director, hosts.
- 2:00 THE BOP KINGS (WE CALL IT MUSIC)**
Jim Seelev and Tom Halladay play bop and assorted oddities.
- 3:00 GREY POWER**
A program on the joys and pains of the ageing process. Host and producer is Aurelia Morris.
- 3:30 THE HEALTH DEPARTMENT**
Exploring health care as it is practiced, and as it might be. With Al Huebner of *Science for the People*.
- 4:30 DEALING**: Barbara Cady
News and views of many hues.
- 5:00 L.A. 5pm**
A semi-weekly show hosted by the Public Affairs Dept., featuring community reports, events, issue discussions, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of musical sounds.
- 5:55 CALENDAR**: Terry Hodel
- 6:00 THE KPFK EVENING NEWS**

6:45 WILLIAM WINTER
Analysis of the events of the week.

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
MOZART: Violin Concerto No. 4 (Daniel Majeske, violin);
BRAHMS: Symphony No. 1. Matthias Bamert conducts. Robert
Conrad hosts. Stereo. (Program subject to change).

**9:00 "IF I CAN'T SELL IT,
I'LL KEEP SITTING ON IT
BEFORE I'LL GIVE IT AWAY" (Part 2)**
The second of Susan Anderson's two-part special examining
the image and employment of women in television commercials as
a key to comprehending the philosophy and practice of TV adver-
tising.

10:00 CLOSE
Original radioworks by artists.

10:15 ESPECIALLY CLOSE

11:30 THE JANUS COMPANY
Live! *Invasion, Part II*—by Mallory and Jan Geller. Also
featuring Mike Hodel, Liz Lewin, Jerry Bono and Mel Gilden.

12:00 SOMETHING'S HAPPENING!
Continuing the adventures of *Ookpik the Arctic Owl* from
the CBC. Chapter 2, *Ookpik Meets the Weasel, Seal and Whale*.
Then the return of clairvoyant and spiritual counselor, Rev.
Gayle Eaton for phone readings and some predictions (the secret
word is, of course, *Ookpik*). As time allows, some old radio
Big Broadcast afternoon catchup until 4:50 when Chogyon Trungpa,
Rinpoche continues his 9 lecture course on *The Three Yanas* originally
given at Naropa Institute, Colorado, in 1965. This talk is entitled
The Practice of Meditation, Part 1 (67min). Host is Ruy of Hwd.

Friday 4

6:00 DANCING SUN
Host is Bob Frazier, KPFK's Music Director.

9:00 THIS MORNING
News, William Winter, Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans
Singer-songwriter-performer Tom Paxton.

11:00 MORNING READING
Apogee, with Mitchell Harding.

12:00 NOON CONCERT
CHAPEL, COURT & COUNTRYSIDE
Two programs of Choral music by two composers who
represented their country's best at the peak of the High Ren-
aissance: Tomas Luis de Victoria and Thomas Tallis. Hoseph
Spencer is your host.

2:00 REEL TIME

3:00 JAZZ IN THE AFTERNOON

3:30 RED TAPE
A focus on the rights and struggles of the people against the
bureaucracy, focusing on the handicapped every other week. Pro-
duced by John Kotik, Marcia Gayle, Gary Kline & Mitch Pomerantz.

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 MEDIAWATCH
A look at the largest industry in Southern California. Hosts
are Bob Gottlieb and Claudia Fonda-Bonardi.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 DOROTHY ELIETZ: "Legislative Report"

7:00 INSIDE L.A.
Exploring social, cultural and political happenings in Los
Angeles. Produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt, conducted by
the critic, composer and former Music Director of KPFK.

10:00 HOUR 25: SCIENCE FICTION
The Supreme Court better leave this one alone--or risk the
awesome revenge of the Galactic Court which is currently considering
suspected indecency of Earth legal structure.

12:00 GOODBYE PORK PIE HAT
Jazz; tributes to individual artists, historical surveys and
sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
When the bars close and the streetsweepers are about to
make their rounds, join your amiable commentator and curator of
the archives as he uncorks a vintage bouquet of fine recordings,
rare airchecks and rare live performances.

Saturday 5

7:30 FUSION: Lauren Lee
A program of fusion and progressive jazz.

8:30 COMMON GROUND
Exploring and celebrating the new age with guests and
friends. Produced by Amanda Foulger and Ry Hay.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie (Buell) sings, tells stories, and messes around.

10:30 FOLK MUSIC: John Davis
John Davis plays folk music. Surprise!

12:30 THE CAR SHOW
John Retsek and Len Frank talk about cars in language you
don't have to be a mechanic to understand. Open Phones.

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS AND BLUEGRASS
Recorded and live. Host is Tom Sauber.

3:30 JAZZ INTERNATIONAL: Gary Vercelli

5:00 MORE JAZZ

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 GARDEN THEATER FESTIVAL
Highlights of the 1977 season. Produced by Karen Poplawski.

8:00 ZYMURGY
Music and an interview with Makoto Shinohara, one of Japan's
prominent experimental music composers. Music included in this
program: *Alternance* for percussion; *Memoires* (electronic music);
Personnage: Fragment for solo recorder here performed by Frans
Bruggen; *City Visit*, a tape composition with collected sounds from
NYC; *Equalization* for 25 instrumentalists. Produced by Carl Stone
with assistance from Lem Isaacs.

10:00 TESSERACT : Carl Stone

Bernard Parmegiani has, since 1959, been a major composer at the Groupe de Recherches Musicales in Paris, the oldest and one of the most historically important of the European tape studios. Parmegiani's work is exemplified by a use of both electronic and microphone-collected sounds combined with great skill, taste and sensitivity of ear. This edition of *Tesseract* will offer the Los Angeles radio premiere of one of Parmegiani's latest works, the 50 minute *De Natura Sonorum*, made available from the private collection of Morton Subotnick. Produced by the Electro-Acoustic Music Network. Stereo.

12:00 CAPTAIN MIDNIGHT

A program of jazz, rock and blues with emphasis on new releases. Critics Richard Cromelin and Stann Findelle appear regularly.

Sunday 6

6:00 GOSPEL CARAVAN

With the legendary Prince Dixon.

9:00 BIO- MEDITATION: Jack Gariss

An experiential, experimental exploration of states of consciousness, feeling states, body states, and the rest of the multi-dimensional universe of you. (Rebroadcast Wed, 5am).

10:00 EXPANDING CONSCIOUSNESS

Guests from the new age and holistic movement. Host is John Richard Turner.

11:00 DOROTHY HEALEY

Marxist commentary. Guests and open phones.

12:00 MARIO'S MANY WORLDS OF MUSIC

Something like but different from *Folkdance With Mario!*

1:00 THE SUNDAY OPERA

VERDI: La Traviata, with Ileana Cotrubas as Violetta and Placido Domingo as Alfredo. The Bavarian State Orchestra and Chorus conducted by Carlos Kleiber. DGG 2707-103. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

Host is Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE (FICTION) CONNECTION

While the Kilston's are on vacation, we present some alternative science (fiction) programs. Today, *X Minus One: "Deathwish"*.

7:00 I REMEMBER CLIFFORD

Live- Blue Mitchell and Harold Land. Presented by KPFK and the American Federation of Musicians Trust Fund--one of a series of concerts produced by Paul Vangelisti and Bob Frazier. This jazz concert is open to the public, no charge, upstairs at the KPFK studios.

9:30 FOLKSCENE: The Larmans

A program of traditional and contemporary American folk music and music from the British Isles. The program features live music, interviews, and the finest in recorded music.

12:00 SMOKE RINGS

As the smoke rings clear... join host John Breckow and noted jazz musicians, writers, archivists and record producers for conversation and a rich variety of jazz of all periods, past to present.

Monday 7

6:00 DANCING SUN

Hosted by KPFK's Music Director, Bob Frazier.

9:00 THIS MORNING

News, commentary, calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans

Music of the British Isles.

11:00 THE MORNING READING

Apogee: a rebroadcast of 26 editions of Mitchell Harding's series originally aired late night in 1972.

11:30 KULCHUR

A digest of features, criticism and news of the arts.

12:00 NOON CONCERT

New and recent record releases, hosted by Leni Isaacs.

2:00 EARPLAY '78

The Water Engine by David Mamet. The play is a thriller, set in the 1930's in Chicago during the famous World's Fair. Charles Lang has invented an engine that runs on water. He has worked entirely in secret but now wants to make his invention known and to profit from it. But, unscrupulous lawyers and manufacturers have other plans for the new invention. The price for the water engine is too high. Produced by Earplay, the radio drama production center for public broadcasting, funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

Master gardener Will Kinney and genial host Barbara Speak present advice and gardening, with open phones.

4:30 DEALING: Barbara Cady

5:00 ASIAN OUTLOOK

A bi-weekly program by and for the Asian community. News, interviews, features and reviews.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 THE NEWSESSAYS OF CHARLES MORGAN

7:00 LABOR SCENE

A look at the world of work and working people. Host and producer is Sam Kushner.

8:00 CHAPEL, COURT & COUNTRYSIDE

presents music of the eighteenth century, played on important historical antique instruments from the collections in the Metropolitan Museum in New York, including the oldest extant piano, built in 1720 by Bartolommeo Cristofori, the inventor of the pianoforte. Joseph Spencer is your host.

9:00 IN FIDELITY

Earfood for audiophiles. The first show of the month is usually dedicated to beginnings and low priced equipment.

10:00 LA VIDA LATINA

News, interviews and guests from the Latin community. Also music. Hosts are David Sandoval and Luis Torres.

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ROMY SCHNEIDER

PHILIPPE NOIRET VICTOR LANOUX

UMBERTO ORSINI

A Woman at her window

A Film by PIERRE GRANIER DEFERRE

THE *Observer* REPORTER

"A Woman at Her Window" marvelously re-creates the milieu of upper class circles in Greece, 1936, when Europe tottered on the brink. The impending political and military cataclysm didn't stop the clink of champagne glasses, the fashionable tennis matches, the purring of svelte motor cars and the smart parties at luxurious villas. But under the glittering facade of fashionable life, political turmoil boiled as Greece turned away from democracy and launched repression against the left.

Schneider has never looked more stunning Noiret, as Schneider's rich admirer, is flawless as usual. - Charles Ryweek



"This makes a film which is at once exciting in its human chase, touching in its romance across the boundaries of social class, and excellent in its characterizations of individuals."

A. S. K. ...

English subtitles

**COMING
SOON**

COMING SOON TO THE
WESTLAND THEATRE ONLY
"OUTRAGEOUS"
WATCH FOR OPENING DATE

"Much more moving and amusing than it is outrageous. The dialogue is fresh and spirited, witty and lifelike."

— John Simon, New York Magazine

"Original, alive and ribaldly funny. A very sensitive film. The script has qualities of observation, and compassion."

— Charles Champlin, L.A. Times

"A tender, touching, engrossing, exotic love story. Courageous is the word for those bringing us 'Outrageous'."

— Liz Smith, Cosmopolitan

Outrageous!

Starring CRAIG RUSSELL and HOLLIS McLAREN
Director RICHARD BENNER

®



Moyle, Russell and McLaren play three loopy friends in *Outrageous!*

KPER FOLIO PAGE 13



LAURA HUXLEY



RAM DASS

12:00 SOMETHING'S HAPPENING!

Tonight we begin the first of 6 nights broadcasting *Our Ultimate Investment*, a conference held in Los Angeles in April 1978 (see high-lights), and a non-profit organization for the nurturing of the possible human, given by Laura Huxley and co-sponsored by the United Nations, Los Angeles. The conference will be broadcast at 12 on Monday and Tuesday nights and includes Ram Dass, Jean Houston, Ashley Montagu, Virginia Satir and John Vasconcellos as speakers, as well as a panel discussion and short press conference. Tonight, introduction by Laura Huxley and then "Prelude to Conception", a talk by Baba Ram Dass in which he describes the life of a teen-aged girl in this age of rampant teen-pregnancies (ca 60). Tapes courtesy of Butterfly Media Dimensions, Northridge. Then open night for new programs, pilot programs, experiments, serious business and fun. Host is Roy of Hollywood.

Tuesday 8

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be J.S. BACH: *Cantata BWV 198 ("Lass, Furstin, lass noch einen Strahl")*. Concerto Amsterdam, Jaap Schroeder conducting. Teletunken SAWT 9496-A EX. Stereo.

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 THE MORNING READING

Apogee: a rebroadcast of 26 editions of Mitchell Harding's series, originally aired late night in 1972.

11:30 KULCHUR

KPFK FOLIO PAGE 11

12:00 NOON CONCERT

Charles Amirkhanian interviews composer Virgil Thomson who discusses his career. Included are observations by Mr. Thompson on fellow composers, Gertrude Stein, life in Paris in the Twenties and composing. Musical selections include: *No. 4 of Variations on Sunday School Tunes*; *Capital, Capitals*; *Pigeons on the Grass, Alas*; *If I Told Him*, a completed portrait of Picasso — read by Gertrude Stein; movements from: *Violin Sonata*, *Symphony on a Hymn Tune*, *Quartet No. 2 for Strings*; *Cello Concerto*. Originally recorded in June, 1973. Tape courtesy of KPFA.

2:00 EXPLORERS OF HUMANKIND PRESS CONFERENCE:

Alexander Lowen and Ida Rolf

Dr. Lowen was a long time associate of Wilhelm Reich and is founder of the Institute for Bioenergetic Analysis. He talks on the danger of planning, the challenge of doing less, T'ai Chi, the human aura, trusting your senses, the sexual revolution, and the power of emotions. Ida Rolf, research bio-chemist whose studies of the human body led her to her formulation of Structural Integration (Rolfing) talks about the future of her ideas, obstacles to general acceptance, the women's movement, and the lack of mature individuals in our society. Recorded at the Explorers of Humankind Conference in Los Angeles, June, 1978. Produced by Roy E. Tuckman.

3:00 JAZZ IN THE AFTERNOON

3:30 STRAWBERRY SHORTBREAD

A program on education, stressing the need for multi-cultural and multi-lingual programs and more parental involvement. Host is Pat Benson.

4:30 DEALING: Barbara Cady

5:00 L.A. 5pm

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LOWELL PONTE

Right-wing anarchist viewpoint.

7:00 BOSTON SYMPHONY—LIVE IN CONCERT

BACH: *Violin Concerto in A Minor, BWV 1041* (Joseph Silverstein, violin); RAVEL: *Valses Nobles et Sentimentales*; *La Valse*; BRAHMS: *Symphony No. 3 in F, Op. 90*. Joseph Silverstein conducts. William Pierce hosts. Recorded using the Dolby "A" noise reduction system. Stereo. (Program subject to change).

9:00 OUR ULTIMATE INVESTMENT:

JEAN HOUSTON ON "CONSCIOUS CONCEPTION"

(Part 1)

Dr. Houston is a leading pioneer in the exploration and development of human potentials and in the study of human consciousness, is director of the Foundation for Mind Research and President-Elect of the Association for Humanistic Psychology. She discusses three meanings of "conscious conception" and its application in the birthing process, education and learning. In an intensive and exciting presentation, she demonstrates the need for real "right-hemisphere" education and shows the development of musical creativity through hetero-hypnosis with one of her students on the piano. (Continued next Tuesday, 9pm). Tape courtesy of Butterfly Media Dimensions.

10:00 GAY RADIO COLLECTIVE/I.M.R.U.

11:00 RADIO FREE OZ

Proctor and Bergman (i.e. Phil and Peter) go into the studio, sit in front of the microphone and do something for an hour—fun and whatever else comes up.

JEAN HOUSTON



12:00 SOMETHING'S HAPPENING!

From the *Our Ultimate Investment* conference, Jean Houston (*Mind Games, Listening to the Body*) speaks on "Conscious Conception", education, consciousness, does some experiments and in general delivers an intense and expansive demonstration. (ca 110min). "By consciously experiencing the moment of conception, women may bring about an evolutionary leap as momentous as the transformation which took place when we grew from four-legged to erect posture. . . . How do we know what tremendous enrichment a human being may derive from the attention and love bestowed upon him at the moment of (his) conception?" Then Dr. Elisabeth Kubler Ross will discuss her work in *Death and Beyond: New Attitudes Toward Death and Dying*, produced by the Association of California Public Radio Stations (ca 60). From the Canadian Broadcasting Corporation, *Communications: Toward a New Humanism, part 1, 'Hardware' Software, Bridging the Gap* (30) and part 2, "Man the Communicator" (30). (Parts 3 and 4 tomorrow). At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

Wednesday 9

6:00 DANCING SUN

Hosted by Bob Frazier, KPFK's Music Director.

9:00 THIS MORNING

News, Lowell Ponte's right-wing anarchist viewpoint, Terry Hodel's Calendar and "Read All About It."

10:00 RICHLAND WOMAN

11:00 MORNING READING

Apogee, a rebroadcast of 26 editions of Mitchell Harding's series, originally aired late night in 1972.

11:30 KULCHUR

12:00 NOON CONCERT

Music of Olivier Messiaen

Visions de l'Amen; John Ogdon and Brenda Lucas, two pianos. Argo ZRG 665. *Quartet for the End of Time*; Michel Beroff, piano; Gervase de Peyer, clarinet; Erich Gruenberg, violin; William Pleeth, cello. Angel S-35687. Leni Isaacs hosts.

2:00 THE BIG BROADCAST

Bobb Lynes proudly and procrastinatedly presents his "surprise special of the month"—write in fast and your request can be on it.

3:30 RUTH ZIONY

Surprise special of the month! Maybe Ruth will tell you where to get (and/or how to make) turkey surprise, strawberry surprise, popcorn curry surprise and other surprises.

4:30 SOCIOLOGIST'S EYE ON SPORTS

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 THE NEWSSESSAYS OF CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 CONTEMPORARY MUSIC DIGEST

Lou Harrison 40 years of music. Host is Bob Frazier, KPFK's Music Director.

10:00 EARPLAY '78

Stones, by Shirley Gee. The title of the program refers to tombstones. In an English cemetery, with the caretaker of the cemetery as a kind of spiritual guide, we are afforded a glimpse into the lives of those buried beneath the stones. Produced by Earplay, the radio drama production center for public broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (*Rebroadcast Mon, 14th, 2pm*).

11:00 THE BIG BROADCAST

Starting a series *Adventures by Morse: "City of the Dead"*, parts 1 and 2. Bobb Lynes hosts. Requests encouraged—write Bobb at the station.

12:00 SOMETHING'S HAPPENING!

Ookpik and the Three Bears (15) from the CBC series *Ookpik the Arctic Owl*. Then part 12 of Margaret Drabble's *The Millstone* read by Maureen McLroy (30). Then, recorded live at KPFK, Dr. Carl Faber with a narrative entitled *Visions of Beauty* with original music composed and played by Eddie Arkin. Technical production by David Rubin (90). Then Laura Huxley's *You Are Not the Target: Recipes for Living and Loving* from her album of the same name (ca 60). Then from the CBC, continuing *Communications: Toward a New Humanism: Part 3, "Mass Media and Social Values;" and Part 4, "The New Religion"* (30 ea). At 5:00, Krishnamurti speaks with the sixth of the current 6 lecture series. Host is Roy of Hollywood.

Thursday 10

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *MESSIAEN: Les Corps Glorieux*. Olivier Messiaen, organ. Ducretet-Thompson Records, DUC 4/5. Stereo.

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Bob Frazier, KPFK's new Music Director, hosts.

2:00 WE CALL IT MUSIC

3:00 GREY POWER

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 L.A. 5pm

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

LISTENER POLL RESULTS---RAW DATA

KPFK LISTENERS' POLL. PROCESSED 07/14/78 AT 05:37:56

PAGE 1

PROGRAM NAME	NUMBER VOTING FOR	NUMBER VOTING AGAINST	PERCENT VOTING FOR	PERCENT VOTING AGAINST	% (SEE NOTE)
MUSIC PROGRAMMING					
FOLKDANCE WITH MARIO OR FOLKDANCE /4/	138	61	17.76	7.85	69.35
JOHN DAVIS /17/	82	6	10.55	.77	93.18
FOLKSCENE-LARMANS /8/	116	35	14.93	4.50	76.82
BALLADS BANJOS AND BLUEGRASS /25/	66	30	8.49	3.86	68.75
FOLK MUSIC-GENERAL /40/	40	23	5.15	2.96	63.49
RICHLAND WOMAN OR PERSON /37/	42	6	5.41	.77	87.50
JAZZ-GENERAL /58/	16	32	2.06	4.12	33.33
TESSERAFT /41/	31	56	3.99	7.21	35.63
JAZZ INTERNATIONAL /53/	19	14	2.45	1.80	57.58
GOODBYE PORPIE HAT /59/	16	29	2.06	3.73	35.56
NIGHT TRAIN /71/	7	8	.90	1.03	46.67
WE CALL IT MUSIC OR BOP KINGS /46/	27	22	3.47	2.83	55.10
GOSPEL CARAVAN /62/	12	84	1.54	10.81	12.50
PREACHIN THE BLUES OR BLUES /29/	60	17	7.72	2.19	77.92
JAZZ IN THE AFTERNOON /84/	3	2	.39	.26	60.00
CAPTAIN MIDNIGHT /57/	16	30	2.06	3.86	34.78
THE BIG SLEEP /64/	11	7	1.42	.90	61.11
CLASSICAL MUSIC-GENERAL /13/	98	54	12.61	6.95	64.47
CHAPEL COURT AND COUNTRYSIDE /21/	72	8	9.27	1.03	90.00
LITTLE NIGHT MUSIC /98/	0	6	0.00	.77	0.00
NOON CONCERT /24/	69	29	8.88	3.73	70.41
SUNRISE CONCERT /15/	89	24	11.45	3.09	78.76
BOSTON SYMPHONY /44/	29	9	3.73	1.16	76.32
CLEVELAND ORCHESTRA /49/	26	8	3.35	1.03	76.47
LA PHILHARMONIC /45/	28	4	3.60	.51	87.50
WILLIAM MALLOCH /27/	63	7	8.11	.90	90.00
ZYMURGY /51/	24	28	3.09	3.60	46.15
SUNDAY OPERA /18/	79	94	10.17	12.10	45.66
NEWS/PUBLIC AFFAIRS/CONSUMER					
DOCUMENTARIES-SPECIAL PRODUCTIONS /32/	53	5	6.82	.64	91.38
RED TAPE /73/	7	8	.90	1.03	46.67
ORGANIC GARDENING /14/	91	12	11.71	1.54	88.35
IN FIDELITY /34/	46	24	5.92	3.09	65.71
STRAWBERRY SHORTBREAD /87/	2	23	.26	2.96	8.00
HOW TO BE WITH KIDS /65/	11	9	1.42	1.16	55.00
IMRU /47/	27	57	3.47	7.34	32.14
LESBIAN SISTERS /68/	10	43	1.29	5.53	18.87
HOMOSEXUAL PROGRAMMING /61/	14	39	1.80	5.02	26.42
RUTHS KITCHEN /33/	47	76	6.05	9.78	38.21
BRAINS INCORPORATED /80/	4	16	.51	2.06	20.00
HOLDING UP MORE THAN HALF THE SKY /36/	42	15	5.41	1.93	73.68
THE HEALTH DEPT /23/	70	8	9.01	1.03	89.74
GREY POWER /72/	7	13	.90	1.67	35.00
CAR SHOW /11/	200	31	25.74	3.99	86.58
MEDIA WATCH /63/	12	1	1.54	.13	92.31
INSIDE LA /67/	10	15	1.29	1.93	40.00
BLACK TALK /93/	1	11	.13	1.42	8.33
LA HORA LATINA OR LATIN PROGRAMMING /70/	8	53	1.03	6.82	13.11
DOROTHY HEALEY /16/	83	70	10.68	9.01	54.25
SANE VIEWS THE WORLD /92/	1	0	.13	0.00	100.00
SCIENCE CONNECTION /31/	55	7	7.08	.90	88.71
ASIAN PROGRAM /78/	5	17	.64	2.19	22.73
CONSUMER PROGRAM /60/	15	3	1.93	.39	83.33
LABOR SCENE /42/	31	28	3.99	3.60	52.54
SOVIET LIVES /54/	18	8	2.32	1.03	69.23
DEALING OR BABS CADY /26/	65	3	8.37	.39	95.59
DREAMS IN PASSAGE /83/	3	7	.39	.90	30.00
OPEN JOURNAL /39/	41	5	5.28	.64	89.13
NEWS /11/ *	106	2	13.64	.26	98.15

*If "News" is combined with "Evening News", it is evident that the top number of votes for goes for news, or news programming. We will present analysis of various points next month.

What you see is what we received the day before press time.

PROGRAM NAME	NUMBER VOTING FOR	NUMBER VOTING AGAINST	PERCENT VOTING FOR	PERCENT VOTING AGAINST	% (SEE NOTE)
EVENING NEWS /61/	128	3	16.47	.39	97.71
SATURDAY NEWS /96/	0	0	0.00	0.00	0.00
SUNDAY NEWS /86/	2	1	.26	.13	66.67
MORNING NEWS /77/	5	0	.64	0.00	100.00
READ ALL ABOUT IT /22/	72	5	9.27	.64	93.51
THIS MORNING /119/	73	2	9.40	.26	97.33
CALENDAR /76/	5	18	.64	2.32	21.74
WILLIAM WINTER /7/	121	10	15.57	1.29	92.37
LIBERTARIAN VIEWPOINT OR PONTE /30/	56	52	7.21	6.69	51.85
CHARLES MORGAN /51/	135	29	17.37	3.73	82.32

DRAMA/LITERATURE/CULTURE

DRAMA AND/OR POETRY-GENERAL /52/	22	5	2.83	.64	81.48
CULTURAL AFFAIRS /95/	0	0	0.00	0.00	0.00
POETRY LIVE /55/	17	12	2.19	1.54	58.62
JANUS COMPANY /48/	26	14	3.35	1.80	65.00
CLOSE /85/	2	13	.26	1.67	13.33
BIG BROADCAST OR OLD RADIO /12/	101	39	13.00	5.02	72.14
EARPLAY /35/	44	5	5.66	.64	89.80
UNCLE RUTHIE-HALFWAY DOWN /38/	41	15	5.28	1.93	73.21
LA THEATRE OF THE EAR OR LIVE DRAMA /69/	8	3	1.03	.39	72.73
MORNING READING /20/	73	13	9.40	1.67	84.88
CULTURAL JOURNAL /94/	0	0	0.00	0.00	0.00
DAWN OF MAGICIANS /82/	3	26	.39	3.35	10.34
HOUR 25 OR SKIFFY IN GENERAL /9/	110	22	14.16	2.83	83.33
THEATRE CLOSE UP /91/	1	1	.13	.13	50.00
SOUR APPLE TREE /50/	25	24	3.22	3.09	51.02
CARLOS HAGEN-PRESENTS/SPECTRUM /3/	150	22	19.31	2.83	87.21
KULCHUR /56/	17	15	2.19	1.93	53.12
ON FILM /66/	10	7	1.29	.90	58.82
IN PRINT /74/	6	9	.77	1.16	40.00
ON STAGE /88/	1	2	.13	.26	33.33
REVIEWS-GENERAL /75/	6	1	.77	.13	85.71

OTHER/MISCELLANEOUS

COMMON GROUND /43/	29	4	3.73	.51	87.88
OCCULT PSYCHIC FLOATY STUFF /90/	1	18	.13	2.32	5.26
HOLISTIC VIEWPOINTS /28/	61	46	7.85	5.92	57.01
JACK GARRIS-BIOMEDITATION /10/	108	64	13.90	8.24	62.79
SOMETHINGS HAPPENING /2/	184	14	23.68	1.80	92.93
SPORTS PROGRAMS /81/	4	70	.51	9.01	5.41
ON AIR NEEDING AND PLEADING /89/	1	28	.13	3.60	3.45
REPORT TO THE LISTENER /79/	4	0	.51	0.00	100.00
WHITE NOISE /97/	0	30	0.00	3.86	0.00

4016 1984

TOTAL NUMBER OF RESPONDENTS 777
 NUMBER VOTING FOR 1 OR MORE PROGRAMS 777 (100.00%)
 NUMBER VOTING AGAINST 1 OR MORE PROGRAMS 571 (73.49%)
 AVERAGE NUMBER OF 'FAVORITE' PROGRAMS MENTIONED 5.17
 AVERAGE NUMBER OF 'LEAST FAVORITE' PROGRAMS MENTIONED 2.55

PERCENTAGES DO NOT TOTAL 100% BECAUSE OF MULTIPLE RESPONSES.

% IS THE PERCENT OF VOTERS NAMING A 'PROGRAM WHO LIKE THAT PROGRAM.

NOTES:

The tabulations were made by Gail Valerie Griffin, a longtime KPFK Volunteer.

There is no demographic data, which would be valuable. But this is a thumbnail poll and not considered complete. We will use this data to help formulate a more statistically valid type of poll.

In September we will publish a more detailed breakdown, by program category in descending order of number of votes for.

[x] refers to ranking in order of votes for, from [1] to [98].

6:45 WILLIAM WINTER

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

WAGNER: Siegfried's Rhine Journey. PROKOFIEV: Piano Concerto No. 3 (Dickran Atamian, piano); *SIBELIUS: Symphony No. 6*. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Program subject to change).



9:00 CIVIL LIBERTIES RADIO EDUCATION PROJECT

Part I: Counter-indications

Recently the U.S. Supreme Court ruled that people confined in mental institutions have the right to refuse treatment. A growing mental patients' rights movement says that patients should be given the right to refuse specific treatments if they interfere with a person's thought processes or are likely to cause permanent physical harm. Many mental health professionals vehemently protest that legislating a patient's right to refuse treatments such as psychosurgery, electroconvulsive (shock) therapy, or psycho-active drugs could return psychiatric technology to the Stone Age. This program will explore the controversy through interviews with patients, mental health professionals, lawyers, and scholars. Produced by Adi Gevins and Kathy McAnally. Principal advisor is David Fishlow, Executive Director Northern California ACLU. The Civil Liberties Radio Education Project is supported by the California Council for the Humanities and Public Policy.

10:00 CLOSE

10:15 THE PLAY'S THE THING

11:30 THE JANUS COMPANY

Repertory radio theatre. Jan and Mallory Geller present science fiction, fantasy, comedy and drama.

12:00 SOMETHING'S HAPPENING!

Chapter 4 of *Ookpik the Arctic Owl* from the CBC. This story entitled *Ookpik Visits the Animals of the Uplands* (15). Then live guest Sy Marcus, graphologist who will give hints on his field and read the KPFF staff whose handwriting is even now being secretly gathered by your congenial host. Then Big Broadcast afternoon catchup until 5:20 when Chogyen Trungpa, Rinpoche talks on *The Practice of Meditation, Part 2* (37min). This course is being broadcast courtesy of the Los Angeles Dharmadhatu. Host is Roy of Hollywood.

KPFF FOLIO PAGE 18

Friday 11

6:00 DANCING SUN

Host is Bob Frazier, KPFF's Music Director

9:00 THIS MORNING

News, William Winter, Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans

Music Historian-ragtime pianist-Ian Whitcomb.

11:00 MORNING READING

Apogee, with Mitchell Harding.

12:00 NOON CONCERT

CHAPEL, COURT & COUNTRYSIDE

Two programs about the Rococo in France, the mannered music of the court of Louis XV. Joseph Spencer is your host.

2:00 REEL TIME

A weekly program which spotlights the best documentaries, past and present, produced by KPFF's Public Affairs Dept.

3:00 JAZZ IN THE AFTERNOON

3:30 RED TAPE

A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Marcia Gayle, Gary Kline & Mitch Pomerantz.

4:30 DEALING: Barbara Cady

News and views of many hues.

5:00 MEDIAWATCH

A look at the largest industry in Southern California. Hosts are Bob Gottlieb and Claudia Fonda-Bonardi.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFF EVENING NEWS

6:45 LAGLAS PRESENTS—LATIN AMERICA

7:00 INSIDE L.A.

Exploring social, political and cultural happenings in Los Angeles. Produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAMME

A musical, mostly classical, treasure hunt, conducted by the critic, composer and former Music Director of KPFF.

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP

Saturday 12

7:30 FUSION: Lauren Lee

A program of fusion and progressive jazz.

8:30 COMMON GROUND

Exploring and celebrating the new age with guests and friends. Produced by Amanda Foulger and Ry Hay.

9:30 HALFWAY DOWN THE STAIRS

Songs, stories, games and stuff for kids of all ages.

10:30 **FOLK MUSIC:** John Davis
Old Uncle John will play songs and say 'fighten' words.

12:30 **THE CAR SHOW**
John Retsek and Len Frank talk about cars in language you don't have to be a mechanic to understand. Open phones.

1:50 **WEEKEND CALENDAR:** Terry Hodel

2:00 **BALLADS, BANJOS AND BLUEGRASS**
Recorded and live. Host is Tom Sauber.

3:30 **JAZZ INTERNATIONAL:** Gary Vercelli

5:00 **MORE JAZZ**

6:00 **SATURDAY NEWS:** Larry Moss

6:30 **ONSTAGE:** Lawrence Christon

6:45 **IN PRINT:** Robert Peters

7:00 **THE PERFECT CRIME**
A new bi-monthly program with Mike Hodel who wants to do to mysteries what he does to science fiction on *Hour 25*.

8:00 **ZYMURGY**
Composer Sheila Silver, on her way to Rome having received the Prix de Rome where she will compose an opera, stopped by KPFK's studio. On this program, her recent works will be played: *Galixidi* commissioned by the Seattle Philharmonic Orchestra, *String Quartet* and *Chariessa* for soprano and piano. Leni Isaacs hosts.

10:00 **TESSERACT:** Phil Mendelson
A program of contemporary and electronic music.

12:00 **GOODBYE PORK PIE HAT**

Sunday 13

6:00 **GOSPEL CARAVAN:** Prince Dixon

9:00 **BIO-MEDITATION:** Jack Gariss
(Rebroadcast Wed., 5am).

10:00 **EXPANDING CONSCIOUSNESS**

11:00 **DOROTHY HEALEY**

12:00 **MARIO'S MANY WORLDS OF MUSIC**

1:00 **THE SUNDAY OPERA**
WAGNER: Die Walkure, with James King as Siegmund, Leonie Rysanek as Sieglinde and Birgit Nilsson as Brunnhilde. The Orchestra of the Bayreuth Festival, conducted by Karl Bohm. This performance was recorded live at the Bayreuth Festival. Philips 6747-047. Fred Hyatt hosts. Stereo.

5:00 **THE SOUR APPLE TREE:
THE ARTS AND POLITICS**

6:00 **SUNDAY NEWS:** Ed Thomas

6:30 **THE SCIENCE (FICTION) CONNECTION**
A Minus One: "Double Dare".

7:00 **PREACHIN' THE BLUES**

8:30 **CARLOS HAGEN PRESENTS**
Love for the Ocean. A personal and frank statement by Carlos on his love for the ocean and also a brief overview expressing how this intense love and attraction for the ocean has often been expressed in music, song and poems.

9:30 **FOLKSCENE:** The Larmans

12:00 **SMOKE RINGS**

Monday 14

6:00 **DANCING SUN**
Hosted by Bob Frazier, KPFK's Music Director.

9:00 **THIS MORNING**

10:00 **FOLKSCENE:** The Larmans

11:00 **THE MORNING READING**

11:30 **KULCHUR**

12:00 **NOON CONCERT**
Music of the French Baroque, performed by the Oberlin Baroque Ensemble. Music of Couperin, Marais, Barriere and Boismortier. Vox SVBX 5142. Leni Isaacs hosts.

2:00 **EARPLAY '78**
Stones, by Shirley Gee. A dramatic panorama of English life through inscriptions on gravestones. (Rebroadcast from Wed, 9th)

3:00 **JAZZ IN THE AFTERNOON**

3:30 **ORGANIC GARDENING**

4:30 **DEALING:** Barbara Cady

5:00 **CONSUMER AWARENESS**
Are you being zapped by radiation, laser beams, microwaves, etc.? This interview will open your eyes. Produced by Ida Honorof.

5:55 **CALENDAR:** Terry Hodel

6:00 **THE KPFK EVENING NEWS**

6:45 **THE NEWSESSAYS OF CHARLES MORGAN**

7:00 **LABOR SCENE**

8:00 **CHAPEL, COURT AND COUNTRYSIDE**
Host Joseph Spencer presents a program of Tenth Century liturgical chant, in a new performance by the Schola Antiqua of New York, which attempts to reconstruct the performance practice of Gregorian Chant at the earliest time at which it was notated sufficiently to provide us with a framework upon which to base an "authentic" performance. Included are two complete masses, one sung by women. (Nonesuch H-71348).

9:00 **IN FIDELITY**
Earfood for audiophiles. No axes to grind. Host is Peter Sutheim, KPFK's Production Director.

10:00 **LA VIDA LATINA**

12:00 **SOMETHING'S HAPPENING!**
Presenting the third of six nights broadcasting *Our Ultimate Investment*, a non-profit organization for the nurturing of the possible human and a conference held in Los Angeles in April, 1977, co-sponsored by the United Nations, Los Angeles. Dr. Ashley Montagu, Anthropologist, speaks on "Reverence for Life" and delivers an excoriating talk on the dangerous myths and practices in childbirth we follow. He gives evidence that the most dangerous place in the U.S. to give birth is safer than the safest hospital and documents how we carefully work against nature in our prenatal and birth practices, . . . "There are more brains in the upper and lower lip of a newborn baby than all the OBs and Pediatricians in the world". (Tapes courtesy of Butterfly Media Dimensions, Northridge). (ca 60). Then open night for experiments, pilot programs, new programs, and serious fun. Host is Roy of Hollywood.

Tuesday 15

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *PALESTRINA: Missa Aeterna Christi Munera*, The Renaissance Singers, Michael Howard, Director. Argo ZRG 5186.

9:00 THIS MORNING

News, Charles Morgan's commentary, Terry Hodel's Calendar and "Read All About It"

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

Mitchell Harding presents rebroadcasts of his 1972 series entitled *Apoqee*.

11:30 KULCHUR

A digest of features, criticism and news of the arts.

12:00 NOON CONCERT

HANDEL: Alexander's Feast or The Power of Music written in honour of St. Cecilia by Mr. Dryden, set to music by Mr. Handel with recitatives, songs, symphonies and choruses for voices and instruments performed by Honor Sheppard, Max Worthley and Maurice Bevan with the Oriana Concert Choir and Orchestra conducted by Alfred Deller. The Bach Guild: BG 666-7. Janet Dodson hosts.

2:00 EXPLORERS OF HUMANKIND PRESS CONFERENCE

Charlotte Selver and Ashley Montagu

Selver is the outstanding representative of the discoveries of Elsa Gindler and her work has influenced the thinking of Erich Fromm, Wilhelm Reich and Fritz Perls. She discusses integrating spiritual and intellectual paths, learning feeling through sensory awareness, quiet, breathing and education. Dr. Montagu discusses his career, the importance of love in life, Hitler, women's place, women's intuition, Jewish sensitivity, politics and muscle power, sexism, abortion, medicine, sexuality, Christianity and destructive beliefs. Recorded at the Explorers of Humankind conference in Los Angeles, June, 1978. Produced by Roy E. Tuckman.

3:00 JAZZ IN THE AFTERNOON

3:30 STRAWBERRY SHORTBREAD

4:30 DEALING: Barbara Cady

News and views of varying hues.

5:00 L.A. 5pm

A semi-weekly show hosted and produced by the Public Affairs Dept, featuring community reports, events, issue discussion, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of musical sounds.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 BOSTON SYMPHONY—LIVE IN CONCERT

DVORAK: Symphony No. 8; SCHUMANN: Cello Concerto in A (Janos Starker, cello); *STRAUSS: "Till Eulenspiegel", Op. 28*. Joseph Silverstein conducts. William Pierce hosts. Recorded using the Dolby "A" noise reduction system. Stereo. (Program subject to change).

9:00 OUR ULTIMATE INVESTMENT:

JEAN HOUSTON ON "CONSCIOUS CONCEPTION" (Part 2)

Dr. Houston continues her talk-demonstration recorded at the "Our Ultimate Investment" Conference in Los Angeles in April. (For details see copy for Tuesday, 8th, 9pm).

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10:00 GAY RADIO COLLECTIVE/I.M.R.U.

Produced by the Gay Radio Collective, a magazine of features, interviews, guests, news, and criticism; with music.

11:00 RADIO FREE OZ

Live from Studio "B", Proctor & Bergman do it again.



ASHLEY MONTAGU



VIRGINIA SATIR

12:00 SOMETHING'S HAPPENING!

Presenting our fourth talk from the *Our Ultimate Investment* conference with Virginia Satir speaking on "The First Five Years: Meeting the World". "When a baby is born, parents are often in that period of their life when the greatest involvement is with career, self-discovery, necessity of making a living, unsolved emotional and psychological problems, etc. and they are often overloaded with work, worries and failing self-confidence. The child is invariably the victim, because he is still closely identified with the parents. The lack of self-esteem in the parents often imprints, directs and ruins the life of the baby for years, sometimes for all his life (how would we like to depend on people some 15 feet tall?). And a vast amount of love potential in people past the childbearing age lies unused. This love potential should be channeled to the benefit of all." (ca 90). Then Dudley Knight will read a horror story (or sf) on *The Graveyard Shift* (ca 60). Then *Lux Radio Theatre: "Only Angels Have Wings"* (58min, 5-28-39) with Cary Grant, Jean Arthur, Thomas Mitchell and Rita Hayworth. From the CBC, *Titanic: 6 Decades of Controversy* (60). At 5:00, Jack Gauss with *Bio-Meditation*.

Wednesday 16

6:00 DANCING SUN

Host is Bob Frazier, KPFK's Music Director.

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Eastern Influences in American Music

HOVANESS: Lousadzak, Concerto No. 1 for Piano and String Orchestra; Maro Ajemian, piano, with the MGM String Orchestra, conducted by Carlos Surinach. MGM E3674. *COWELL: "Persian*

Set;" Leopold Stokowski conducting members of his Orchestra; CRL SD 114. *PINKHAM: Concerto for Celeste and Harpsichord*: Edward Low, celeste; Daniel Pinkham, harpsichord; CRI SD 109. *HARRISON: Pacifica Rondo*; Oakland Youth Orchestra conducted by Robert Hughes with additional soloists. Desto: DC 6478. (Music from the East interspersed). Leni Isaacs hosts.



Mickey Rooney and Elizabeth Taylor in "National Velvet"

2:00 THE BIG BROADCAST

Old Influences in American Radio
Lux Radio Theatre: "National Velvet" with Elizabeth Taylor and Mickey Rooney (2-3-47). *Screen Guild Theatre: "Arsenic and Old Lace"* with Boris Karloff (11-8-46). Host is Bobb Lynes.

3:30 RUTH'S KITCHEN

Ruth Ziony tells how, where, when, but not *if* to eat.

4:30 SOCIOLOGIST'S EYE ON SPORTS

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 THE NEWSESSAYS OF CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 CONTEMPORARY MUSIC DIGEST

Ellingtonia—An American Sophistocate. Host is Bob Frazier, KPFK's Music Director.

10:00 EARPLAY '78

Murder Therapy by David Kranes. A psychological thriller about a young man who is convinced that only one form of therapy will cure him of mental depression—murder! Arthur Hunt, searches his past for an answer to his emotional problems and enlists the aid of a careless psychiatrist to arrive at his own form of therapy. Cast includes Tim Jerome, Ralph Bell and Jane Murray. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (*Rebroadcast Mon, 21st, 2pm*).

11:00 THE BIG BROADCAST

Adventures by Morse: "City of the Dead" parts 3 and 4. Host is Bobb Lynes.

12:00 SOMETHING'S HAPPENING!

Ookpik Visits the Swans and Foxes (15) from the CBC series, *Ookpik the Arctic Owl*. Then we broadcast the California Symposium for Integrity in Psychiatry held in Los Angeles on June 25 and sponsored by the Citizens Commission on Human Rights. Speakers include Ms. Ruth Brice, Chairperson of the Mental Health Task Force of N.O.W.; Dr. Lee Coleman, San Francisco Psychiatrist, featured in the ABC special, "Medicine and Madness"; Dr. Frank Gerbode, psychiatrist and author of "An Analysis of Electro-Convulsive Therapy";

Bill Thomas, author of the film "The Other Side of Hell" who was a live guest a few months ago; and Dr. Sam Shore, malpractice attorney and doctor, trustee of the American Board of Professional Liability Attorneys. The subject is patients' rights, forced drug therapy, forced shock therapy, and some startling facts about our mental health "care" history, theory, and the power relationship of psychiatry and the state. (ca 2hrs). Then Jean Genet's *The Balcony* starring Pamela Brown, Patrick Magee and Cyril Cusak, directed by Howard Sackler (2:38). If time allows, Barbara Cady interviews author Sam Janus about his book *Sexual Profiles of Men in Power* (ca 30). At 5:00, Krishnamurti speaks in the first of six lectures recorded in Ojai in 1977. This talk is an introduction to the series and was given April 2.

Thursday 17

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *BEETHOVEN: Mass in C Major*. The Munich Bach Chorus and the Munich Bach Orchestra. Karl Richter conducts. DGG 139446.

9:00 THIS MORNING

News, the Newsessays of Charles Morgan, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Bob Frazier, KPFK's new Music Director, hosts.

2:00 THE BOP KINGS (WE CALL IT MUSIC)

3:00 GREY POWER

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 L.A. 5pm

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

An all-Beethoven concert. Featuring "*Leonore*" Overture No. 2; *Symphony No. 4 in B-Flat, Op. 60*; *Symphony No. 5 in C Minor, Op. 68*. Matthias Bamert conducts. Robert Conrad hosts. Stereo. (Program subject to change).

9:00 CIVIL LIBERTIES RADIO EDUCATION PROJECT—II

No More Free Lunch: The Price of Lobbying Reform
 The intent of political reformers who drafted the Federal Campaign Reform Act of 1972 and the California Political Reform Act of 1974 (Proposition 9) was to legislate equality of influence among lobbyists. By restricting the amount of money a lobbyist can spend and requiring detailed disclosure and reporting of lobbying activities, they hoped to place "fat cats" and lobbyists on the same plane as those representing less powerful organizations. Whether the democratic goals envisioned by the reformers have been attained is the subject of this documentary. Produced by Adi Gevins. Principal advisor is David Fishlow, Executive Director Northern California ACLU. The Civil Liberties Radio Education Project is supported by the California Council for the Humanities and Public Policy.

10:00 CLOSE

10:15 POETRY LIVE

11:30 THE JANUS COMPANY

Live! Poe's story of creative madhouse management,
Dr. Tarr and Professor Fether.

12:00 SOMETHING'S HAPPENING!

Chapter 6 of *Ookpik the Arctic Owl: "Ookpik Visits the Walrus and the Eider Duck"* (15). Then live guest Frank Mangor-ella, hypnotist, and President of the American Institute of Hypnosis. As time allows, Big Broadcast afternoon old radio catchup until 4:50 when Chogyam Trungpa, Rinpoche talks on "Compassion", the 7th of his 9 lecture course on "The Three Yanas" (65) given at Naropa Institute in 1975. Host is Roy of Hollywood.

Friday 18

6:00 DANCING SUN: Bob Frazier

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Original songs from a fine contemporary group-the Alpha Band.

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
CHAPEL, COURT & COUNTRYSIDE
A pair of programs dealing with the English Renaissance—music at the Court of Henry VIII, plus a program of English choral music. Joseph Spencer is your host.

2:00 REEL TIME

3:00 JAZZ IN THE AFTERNOON

3:30 R&D TAPE

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 DOROTHY ELETZ "LEGISLATIVE REPORT"

7:00 INSIDE L.A.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

Saturday 19

7:30 FUSION: Lauren Lee

8:30 COMMON GROUND

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis
KPFK FOLIO PAGE 22

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS

3:30 JAZZ INTERNATIONAL

5:00 MORE JAZZ

6:00 SATURDAY NEWS: Larry Moss

6:30 A SCOFF OF REVIEWERS
KPFK's critics put their ears where their mouths usually are.

8:00 ZYMURGY
One trend in new music is the utilization of pop music idioms. Carl Stone hosts this evening's program, presenting some recently released discs that reflect this development. Next week's *Zymurgy* features an interview with British composer Tim Souster, whose work reflects some jazz and pop influences. Stereo.

10:00 TESSERACT: Phil Mendelson
A program of contemporary and electronic music.

12:00 CAPTAIN MIDNIGHT

Sunday 20

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO- MEDITATION: Jack Gariss
An experiential exploration of you. (Rebroadcast Wed., 5am).

10:00 EXPANDING CONSCIOUSNESS
Guests from the new age and holistic movement. Host is John Richard Turner.

11:00 DOROTHY HEALEY
Marxist viewpoint. Guests and open phones.

12:00 MARIO'S MANY WORLDS OF MUSIC

1:00 THE SUNDAY OPERA
CIMAROSA: Il Matrimonio Segreto, with Dietrick Fischer-Dieskau as Geronimo and Julia Varady as Elisetta. The English Chamber Orchestra conducted by Daniel Barenboim. DGG 2709-069. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS
Host is Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE (FICTION) CONNECTION
X Minus One: "Soldierboy".

7:00 PREACHIN' THE BLUES
Blues, black gospel and boogie from over sixty years of recorded music. Live guests drop in from time to time.

8:30 CARLOS HAGEN PRESENTS
California Beaches, Summer and Surf Music, Part 1. Due to numerous requests, Carlos presents, after some brief, introductory comments, an hour of interrupted "surfing music." This type of music that flourished especially in California between 1961 and 1966 is a very important, yet often ignored part of American popular music. It is a very vibrant type of music that has become indelibly associated with Summer, California beaches, sun, sand and surf.

9:30 FOLKSCENE: The Larmans

12:00 SMOKE RINGS

As the smoke rings clear... join host John Breckow and noted jazz musicians, writers, archivists and record producers for conversatinn and a rich variety of jazz of all periods, past to present.

Monday 21

6:00 DANCING SUN

Host is Bob Frazier, KPFK's Music Director.

9:00 THIS MORNING

News, commentary, calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans

Music of the British Isles.

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Black-American Composers

Usually when we think of black composers, names such as Billy Strayhorn, composer of "Take the 'A' Train", (made famous by Duke Ellington), come to mind. Indeed, the work of jazz composition rests primarily with black artists, however, black composers have branched out into other areas of endeavor, especially classical and modern music, and have made their mark. Interestingly enough, several of the contemporary black composers have their roots in jazz, its composition and performance. Today's program features a diverse grouping of creations, including the dean of black composers, William Grant Still's *Suhdji*; eight miniatures by Panamanian born Roque Cordero; *Markings*, a piece dedicated to Dag Hammarskjold by Ulysses Simpson Kay; U.C. Berkeley Music Professor Olly Woodrow Wilson's *Akwon*, a complex jazz work by Ornette Coleman titled *Comme Il Faut*; and finally, a selection from Kieth Jarrett's solo concerts in Bremen, recorded in 1973. Hosted by Susan Anderson.

2:00 EARPLAY '78

Murder Therapy by David Kranes. A psychological thriller about a man who feels compelled to commit a murder against his own revulsion at the thought of the crime. (Rebroadcast from Wed., 16th, 10pm).

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

Master gardener Will Kinney and genial host Barbara Spark with tips on gardening. Open Phones.

4:30 DEALING: Barbara Cady

5:00 ASIAN OUTLOOK

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 THE NEWSESSAYS OF CHARLES MORGAN

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT AND COUNTRYSIDE

Our perennial Ton Koopman is heard once more in a concert of music for two harpsichords, together with Anneke Uittenbosch. Both are former students of Gustav Leonhardt. Joseph Spencer is your host. (Telefunken 6.42227).

9:00 IN FIDELITY

10:00 LA VIDA LATINA

Features, guests, news and culture from the Latin Community. Hosts are David Sandoval and Luis Torres.

12:00 SOMETHING'S HAPPENING!

The fifth of six presentations of *Our Ultimate Investment* with California Assemblyman John Vasconcellos discussing possibilities for putting the ideas and visions brought forth in the conference into political reality (ca 60). Tapes courtesy of Butterfly Media Dimensions, Northridge). Then open night for new programs, pilots, experiments, and maybe strange previews. Host is Roy of Hollywood.

Tuesday 22

6:00 SUNRISE CONCERT: Carl Stone

TIPPETT: The Midsummer Marriage; Alherto Remediosas, Mark, Joan Carlyle as Jennifer. Chorus and Orchestra of the Royal Opera House, Covent Garden. Colin Davis conducts. Phillips 6703027. Stereo. (Featured work this morning).

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR



Lukas Foss and Leonard Bernstein ("*The Age of Anxiety*")
(Photo: Lauterwasser)

12:00 NOON CONCERT

Leonard Bernstein turns 60 on August 25. KPFK celebrates an early birthday with broadcasts of his: *Symphony No. 2 "The Age of Anxiety"* for Piano and Orchestra; Lukas Foss, piano; *Symphony No. 3 "Kaddish"* for orchestra, Mixed Chorus, Boy's Choir, speaker and Soprano Solo; with Montserrat Caballe, Michael Wager and the Vienna Boys Choir. All with the Israel Philharmonic conducted by the composer. DDG 2530 968, 969, 970. Janet Dodson hosts.

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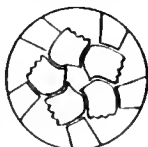
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2:00 EXPLORERS OF HUMANKIND PRESS CONFERENCE:

Hans Selye and Barbara Brown

Dr. Selye is one of the great pioneers of medicine, whose famous and revolutionary concept of stress opened new avenues of treatment.. He discusses stress in inner and outer reality, his 'code of behavior and philosophy of life, definition of stress, his life style and the concept of 'eustress'. Barbara Brown, former Chief of Experimental Physiology, V.A. Hospital and lecturer in Dept. of Psychiatry at UCLA and pioneer in pharmacology, psychophysiology and biofeedback discusses biofeedback, smoking, concept of 'control,' scientists selling out on the 'symposium circuit,' criticism of averaging human beings, techniques in behavioral sciences, the press and concept of "supermind." Recorded at the Explorers of Humankind Conference in Los Angeles, June, 1978. Produced by Roy E. Tuckman.

3:00 JAZZ IN THE AFTERNOON

3:30 STRAWBERRY SHORTBREAD

4:30 DEALING: Barbara Cady

5:00 L.A. 5pm

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LOWELL PONTE

Right wing anarchist viewpoint.

7:00 BOSTON SYMPHONY—LIVE IN CONCERT

HAYDN: *Symphony No. 30 in C, "Alleluja;"* STRAVINSKY: "A Card Game", Ballet Score; RESPIGHI: "The Fountains of Rome;" "The Pines of Rome;" Joseph Silverstein conducts. William Pierce hosts. Recorded using the Dolby "A" noise reduction system. Stereo. (Program subject to change).

9:00 REPORT TO THE LISTENER

10:00 GAY RADIO COLLECTIVE/I.M.R.U.

11:00 RADIO FREE OZ

Live from Studio "B", Proctor and Bergman are.

12:00 SOMETHING'S HAPPENING!

Continuing *The Millstone* by Margaret Drabble, parts 13 and 14 (30 ea). Then Herbert Marcuse on "The New Man" recorded in 1968 (76min). *Glossalalia: The Gift of Tongues* (15), some psalms and prayers in "tongues". From the CBC, *Ravan: Creator of the World. Eskimo Legends of the Beginning* retold by Ronald Meltzack (96). At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

Wednesday 23

6:00 DANCING SUN

Host is Bob Frazier, KPFK's Music Director.

9:00 THIS MORNING

News, Lowell Ponte's right-wing anarchist commentary, Terry Hodel's calendar and "Read All About It."

10:00 RICHLAND WOMAN

11:00 MORNING READING

Apogee: a rebroadcast of 26 editions of Mitchell Harding's series originally aired late night in 1972.

11:30 KULCHUR

A digest of features, criticism and news of the arts.

12:00 NOON CONCERT

HARRY PARTCH: *The Bewitched*. A dance-satire featuring musical instruments designed and built by the composer and played by members of the University of Illinois Musical Ensemble conducted by John Garvey. CRL 304.

1:30 AN EXTRA BIG BROADCAST

Jack Benny (1-9-38). *It Pays to be Ignorant* (10-3-43). *Idgen Bergen & Charlie McCarthy Show* (1940's) with W.C. Fields. Plus a surprise program (surprise Bobb-you're on 2 hours today!!). Bobb Lynes hosts--and requests requests. Write him at the station.

3:30 RUTH'S KITCHEN

4:30 FUTUREWATCH

Monitoring the cutting edge. Futurist interviews, readings, news with Linda Strawn.

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 THE NEWSESSAYS OF CHARLES MORGAN

7:00 OPEN JOURNAL

KPFK's Public Affairs Dept. seeks reality behind the headlines.

8:00 CONTEMPORARY MUSIC DIGEST

Gil Evans—a rainbow of colors and textures. Host is Bob Frazier, KPFK's Music Director.

10:00 EARPLAY '78

The Dissolution of Marcus Fleischman by Stephen Davis. The story of a woman and her son, German Jews, who emigrated to England during World War II. As told by her deceased husband, Marcus Fleischman, the play takes a bizarre twist when it is revealed that Fleischman has been reincarnated as a monkey and is residing in a test laboratory. Produced by the BBC. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (Rebroadcast Mon, 28th, 2pm).

11:00 THE BIG BROADCAST

Adventures by Morse: "City of the Dead" parts 5 and 6. Host is Bobb Lynes.

12:00 SOMETHING'S HAPPENING!

Ookpik the Arctic Owl: Ookpik with the Wolves and the Lion (15), chapter 10 of the CBC series. Then the return of guest Count Manolesco, astrologer, clairvoyant, media host, CPA, British Secret Service Astrologer in WW II. (Secret word is *Gertrude*). Then open night until 5 when Krishnamurti speaks on *The Importance of Leisure*, in the 2nd of six talks, this one recorded in Ojai on April 3, 1977. Host is Roy of Hollywood.

Thursday 24

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be STRAVINSKY: *Le Baiser de la Fee*. L'Orchestre de la Suisse Romande conducted by Ernst Ansermet. London STS 15228. Stereo.

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Bob Frazier, KPFK's new Music Director, hosts.

2:00 WE CALL IT MUSIC
Jim Seeley and Mark Halladay play bop, swing and Charleston?

3:00 GREY POWER
A program on the joys and pains of the ageing process. Host and producer is Aurelia Morris.

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 L.A. 5pm

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER
Observations on the events of the week.

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
An All-Brahms concert. "*Academic Festival*" Overture; *Variations on a Theme by Haydn*; *Symphony No. 1 in C Minor*, Op. 68. Matthias Bamert conducts. Robert Conrad hosts. Stereo. (Program subject to change).

9:00 CIVIL LIBERTIES RADIO EDUCATION PROJECT—III
The Right to be Wrong: Free Speech for Extremist Groups
Political consensus is rare enough in the U.S. but everybody hates the Nazis. That's why the controversy over their right (and that of the Ku Klux Klan and other extremist groups) to speak and demonstrate is a significant one in the perennial American debate over the First Amendment. Produced by Adi Gevins. Principal advisor is David Fishlow, Executive Director, Northern California ACLU. The Civil Liberties Radio Education Project is supported by the California Council for the Humanities and Public Policy.

10:00 CLOSE
Original radioworks by artists.

10:15 THE PLAY'S THE THING
Views and interviews on L.A. theatre, with Gil Lawrence.

11:30 THE JANUS COMPANY
Roadshow, a fantasy of the first extraterrestrial encounter by Jan and Mallory Geller. Also featuring Jerry Bono and Mike Hodel.

12:00 SOMETHING'S HAPPENING!
Chapter 8 of *Ookpik The Arctic Owl*: "*Ookpik Visits the Arctic Hare, Lemmings and Ptarmigan*" (15) from the CBC. Then live guest—the return of Elliott Mintz of KPFK, KABC, KFI, KLAC, KPPC, Channel 58 etc. The host of *Looking In* from the '60's on KPFK returns for talk, fun, favorite record cuts, maybe some programs, and a laid back Elliott type night—until 4:50 when Chogyam Trungpa, Rinpoche gives the 8th of the 9 lecture course on "The Three Yanas", this one entitled *Tantra* (68); tapes courtesy of the Los Angeles Dharmadhatu. Host is Roy of Hollywood.

Friday 25

6:00 DANCING SUN: Bob Frazier

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
The art of the dulcimer from Michael Rugg & Neal Hellman.

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
CHAPEL, COURT & COUNTRYSIDE
Music of the Elizabethan era, followed by music of the pupils of Sweelinck, the master who transmitted the Elizabethan instrumental into North Germany and founded the North German organ tradition.

KPFK FOLIO PAGE 26

2:00 REEL TIME

3:00 JAZZ IN THE AFTERNOON

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LAGLAS PRESENTS—LATIN AMERICA

7:00 INSIDE L.A.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

Saturday 26

7:30 FUSION

8:30 COMMON GROUND

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 JAZZ INTERNATIONAL

5:00 MORE JAZZ

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 THE PERFECT CRIME

A new program which promises to do to mystery writing what *Hour 25* does to science fiction (or is that 'with'?)

8:00 ZYMURGY

British composer Tim Souster, who served as Stockhausen's assistant when he lived in Germany, visited KPFK recently. Carl Stone and Leni Isaacs had a chance to sit him down, listen to his work and talk about new music in England. Compositions from Tim's latest disc include *Arcane Artifacts*, *Music from Alar*, *Surfeit*, and *Arboreal Antecedents*. Stereo.

10:00 TESSERACTION

12:00 CAPTAIN MIDNIGHT

Sunday 27

6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO- MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS

11:00 DOROTHY HEALEY

12:00 MARIO'S MANY WORLDS OF MUSIC

1:00 TENOR OF THE TIMES

A particular favorite of tenor buff Fred Hyatt's was the late Swedish tenor Set Svanholm, whose stellar accomplishments will be re-celebrated this afternoon.

1:30 THE SUNDAY OPERA

CORNELIUS: *Der Barbier von Bagdad*, with Elisabeth Schwartzkopf as Margiana and Nicolai Gedda as Nureddin. Regal 2047/8. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Ed Thomas

6:30 THE SCIENCE (FICTION) CONNECTION
X Minus One: "Cave of Night."

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS

California Beaches, Summer and Surf Music, Part 2. A continuation of Carlos' program of "surfing music" which flourished between 1961-1966.

9:30 FOLKSCENE: The Larmans

12:00 SMOKE RINGS: John Breckow

Monday 28

6:00 DANCING SUN: Bob Frazier

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
The music of Hawaii.

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
New and recently released records are featured.

2:00 EARPLAY '78
The Dissolution of Marcus Fleischman by Stephen Davis. An ironic view of reincarnation that centers on the plight of one family. (Rebroadcast from Wed., 23rd, 10pm).

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS

While in Japan, Ida Honoroff interviewed William Shurtleff, author of *Book of Tofu*, *Book of Miso*, *Book of Kudzu*.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 THE NEWSESSAYS OF CHARLES MORGAN

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT & COUNTRYSIDE

samples an album of Sixteenth Century dance music performed by two French groups; La Grande Ecurie et la Chambre du Roy, and the Florilegium Musicum de Paris, both conducted by Jean-Claude Malgoire. Your host and commentator is Joseph Spencer. (Columbia Y34617).

9:00 IN FIDELITY

10:00 LA VIDA LATINA

12:00 SOMETHING'S HAPPENING!

Presenting the last portion of *Our Ultimate Investment* with a panel discussion. Panelists include Laura Huxley, Ram Dass, John Visconcellos, Nancy Brown of the magical child world, Dr. Paul Brenner OB GYN, Melissa Gleason who is the mother of 7 children and Dr. Allen Laurence who has a birthing clinic (ca 90). Included in the discussion is the idea for giving prospective mothers the choice of having a birth certificate for the fetus and audience reaction. Then a short press conference (ca 30) held at the beginning of the weekend. (Conference tapes courtesy of Butterfly Media Dimensions, Northridge). Then open time for new and pilot programs, previews and experiments. Host is Roy of Hollywood.

Tuesday 29

6:00 SUNRISE CONCERT: Carl Stone

In honor of Karlheinz Stockhausen's 50th Birthday today, this morning's featured work will be his *Mantra*, Alfons & Aloys Kontarsky, pianos, K. Stockhausen, electronics. DGG 2530 208. Stereo.

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

Apogee with Mitchell Harding. Rebroadcast of several of his programs from 1972.

12:00 NOON CONCERT

RACHMANINOFF: *The Vigil (Vesper Mass)*. KASTALSKY: *Four Motets*; Soloists: Meriel Dickenson and Wynford Evans with the Bruckner-Mahler Choir of London conducted by Wyn Morris; sung in Church Slavonic. Phillips 6747 246. Janet Dodson hosts.

2:00 EXPLORERS OF HUMANKIND PRESS CONFERENCE:
Carl Rogers and Margaret Mead

Dr. Rogers is one of this country's great innovators in psychotherapy and the originator of "non directive therapy." He discusses political understanding through group work, roles, change and violence, encounter groups, psychic phenomena, and his lifestyle. Dr. Mead discusses her career, ERA, the error of using the race model in women's and gay liberation, New Directions Foundation, Proposition 13, the '70's, alternatives to world government, pot, abortion, the family, TV, and how "everyone in this country is sick." Recorded at the Explorers of Humankind Conference in Los Angeles, June, 1978. Produced by Roy E. Tuckman.

3:00 JAZZ IN THE AFTERNOON

3:30 **HOW TO BE WITH KIDS**
A program on education, hosted by Andrea King.

4:30 **DEALING:** Barbara Cady

5:00 **L.A. 5pm**

5:55 **CALENDAR:** Terry Hodel

6:00 **THE KPFK EVENING NEWS**

6:45 **LIBERTARIAN VIEWPOINT**

7:00 **BOSTON SYMPHONY—LIVE IN CONCERT**
TCHAIKOVSKY: Serenade for String Orchestra, Op. 48;
BERLIOZ: Symphonie Fantastique, Op. 14. Seiji Ozawa conducts.
William Pierce hosts. Recorded using the Dolby "A" noise reduction system. Stereo. (Program subject to change).

9:00 **A MARKET THAT ISN'T A MARKET**

In the last two years, the black and brown communities of Los Angeles have experienced a proliferation of flea markets and independent hawkers. On nearly every major corner in these communities, people can be found peddling an array of goods ranging from purses to ice boxes. What has prompted this phenomenon? Is it a characteristic of the ghetto economy or does it signal a depressionary future for these areas? something akin to the street-corner vendors of the 1930's. This documentary goes out on the street to examine the world of the flea marketeer and its economic and social consequences. Produced by Earl Ofari.

10:00 **GAY RADIO COLLECTIVE: I.M.R.U.**

11:00 **RADIO FREE OZ**

12:00 **SOMETHING'S HAPPENING!**

The Millstone by Margaret Drabble concludes (30) with part 16, read by Maureen McIlroy. Then Dudley Knight will drop by and read — live — an sf or horror story. (ca 60). Then *Lady Day: The Life and Times of Billie Holiday*, a Pacifica classic (90) with extensive readings from her autobiography and her music. Then *Presenting Herbert Marcuse*, a panel discussion recorded in 1971 with Prof. Marcuse, Robert Lynch (psychiatrist), Regina Brunig (philosophy student), Ken Carr (3rd World student), and our very own Lowell Ponte (right-wing anarchist). (75min). At 5:00, Jack Gariss with Bio-Meditation. Host is Roy of Hollywood.

Wednesday 30

6:00 **DANCING SUN**
Host is Bob Frazier, KPFK's Music Director.

9:00 **THIS MORNING**

10:00 **RICHLAND WOMAN**

11:00 **MORNING READING**

11:30 **KULCHUR**

12:00 **NOON CONCERT**
1750 ARCH STREET CONCERT
G. S. Sachdev, bamboo flute and Zakir Hussain, table. Classical music of Northern India, performed by two master musicians, with expert commentary. This concert was performed originally on June 2, 1978.

2:00 **THE BIG BROADCAST**
Bobb Lynes Birthday Special! (guess his age!) Bobb's present to subscribers (maybe a bit for listeners too) is 3 very rare *Audition* shows. (48?)

3:30 **RUTH'S KITCHEN**
KPFK FOLIO PAGE 28

4:30 **SOCIOLOGIST'S EYE ON SPORTS**

5:00 **HOLDING UP MORE THAN HALF THE SKY**

5:55 **CALENDAR:** Terry Hodel

6:00 **THE KPFK EVENING NEWS**

6:45 **THE NEWSESSAYS OF CHARLES MORGAN**

7:00 **OPEN JOURNAL**

8:00 **CONTEMPORARY MUSIC DIGEST**
Cecil Taylor—faster than the speed of comprehension. Host is KPFK's Music Director, Bob Frazier.

10:00 **EARPLAY '78**

The General Brutus, by Jeff Wanshel. A comic spoof of Shakespeare, heavily re-written and over-acted. The play opens with General Brutus dispatching the contender for the post of General of Rome, Lord Fauntleroy, with a bazooka. He rapidly appoints three fawning sentries to be his personal praetorian guards—Atrocuis, Ignominius, and Pandarus—and sets off to conquer the Chinese hoards. The play follows the General Brutus on a quest whose purpose he does not quite understand but which he executes with comic zeal. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (Rebroadcast Monday, Sept. 4, 2pm).

11:00 **THE BIG BROADCAST**

Adventures by Morse: "City of the Dead" chapters 7 and 8. Host is Bobb Lynes.

12:00 **SOMETHING'S HAPPENING!**

Ookpik the Arctic Owl: "Ookpik Meets Two Dinosaurs, the Sled Dog and the Kayak (15). Then *The Voice of Sigmund Freud* (5min) followed by *Freud on Education*; Bruno Bettelheim discusses Freud, psychoanalysis and its application to education (69). Then Eric Bauersfeld reads *Inferno* by August Strindberg: excerpts from the playwright's diary dealing with his journey into madness and experiments in alchemy (90). Then we too will celebrate Bobb Lynes birthday by rebroadcasting three very rare audition programs (30 ea) from this afternoon. At 5:00, Krishnamurti delivers the 3rd of his current series of six talks, this one delivered in Ojai on April 9, 1977. Host is Roy of Hollywood.

Thursday 31

6:00 **SUNRISE CONCERT:** Carl Stone
This morning's featured work will be *SCRIABIN: The Poem of Ecstasy, Op. 54*. Boston Symphony Orchestra. Claudio Abbado conducts. DGG 2530 137. Stereo.

9:00 **THIS MORNING**

10:00 **FOLKDANCE WITH MARIO**

11:00 **THE MORNING READING**

11:30 **KULCHUR**

12:00 **NOON CONCERT**
Bob Frazier, KPFK's new Music Director, hosts.

2:00 **WE CALL IT MUSIC**

3:00 **GREY POWER**

3:30 **THE HEALTH DEPARTMENT**
Exploring health care as it is practiced, and as it might be. With Al Huebner, of *Science for the People*.

4:30 **DEALING:** Barbara Cady

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5:00 L.A. 5pm

5:55 CALENDAR: Terry Model

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

STRAVINSKY: *Petroushka*, (1947 version); ORFF: *Carmina Burana*. Ruth Welting, soprano. Douglas Ahlstedt, tenor, Julian Patrick, baritone, Blossom Festival Chorus, the Cleveland Orchestra Children's Chorus. Klaus Tennstedt conducts. Robert Conrad hosts. (Program subject to change).



9:00 CIVIL LIBERTIES RADIO EDUCATION PROJECT—IV

Do You Promise Not to Tell? Can Journalists Keep a Secret. . . . Watergate, the Pentagon Papers, CoIntelPro, police corruption. . . . Most of the news stories that have changed history were written by reporters working with anonymous citizens. What would happen if journalists were unable to keep their sources secret? What has happened to the First Amendment, which protects freedom of the press? This program documents police searches of media, including KPFK and our Sister Station KPFA in Berkeley. We will hear from reporters, lawyers, law enforcement officials, and civil libertarians. Produced by Adi Gevins. Principal advisor is David Fishlow, Executive Director, Northern California ACLU. The Civil Liberties Radio Education Project is supported by the California Council for the Humanities and Public Policy.

10:00 CLOSE

10:15 POETRY LIVE

11:30 THE JANUS COMPANY

Alive! *Automata* by E.T.A. Hoffman.

12:00 SOMETHING'S HAPPENING!

Chapter 11 and conclusion of *Ookpik the Arctic Owl: "I Voice from the Past and an Uncertain Future"* (15), produced by the Canadian Broadcasting Co. Then from England, internationally known healer, psychic, clairvoyant Rose Gladden who will talk about her field and give phone readings (the secret word is "Geranium"). She has successfully worked with drug addicts and has clientele all over the world. At 4:10, the 9th and last talk by Chogyam Trungpa, Rinpoche, *The Three Yanas, General Guidelines* (87 min). Tapes courtesy of Dharmadhatu of Los Angeles. Host is Roy of Hollywood.



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The Folio is available on cassette (returnable) to all print handicapped subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note (or you may call). Within two months, you will be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month.

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KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed from all mailings except for the Folio and renewal letters.

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ANNOUNCEMENTS

FOLIO ADVERTISING RATES
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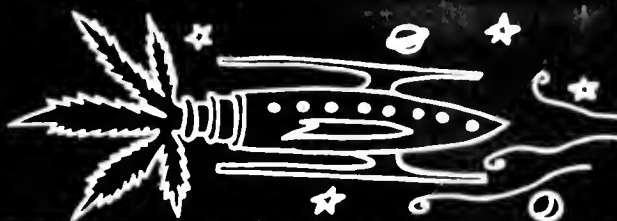
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